

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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EUGENIE BLAIR

GATCHEL & MANNING PHILA.



## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A member of "The Bonnie Brier Bush" company, of which Jas. H. Stoddart was the venerable star, is responsible for the following incident:

The company was playing up North, in Winnipeg, St. Patrick's Day, the evening, being the date. An Irishman, who evidently was laboring under the final effect of a gay holiday, applied early at the box office for two balcony seats. In return, for legal tender, he was handed the two harmless looking bits of pasteboard. After looking at them an instant, his face took on an angry expression, and, with much vehemence, he flung them to the floor and stamped viciously upon them.

"What's the matter with your tickets?" asked a member of the company, who was standing near.

"Matter with me tickets?" he angrily exclaimed, "that's a foine way to trate an Irishman on the seventeenth of March, an' to luk at a Scotch show, too!"

"I don't see what you're kicking at," continued the actor, "they're good for two seats."

"Look at the color uv 'em," exclaimed the Irishman, "it's that what raised me Irish." The inoffensive, though offending, bits of pasteboard happened that night to be a bright orange color.

An interesting incident, concerning the free "passing of the profession" at performances, is related by Mr. Burnham, manager of Wallack's. He was busily engaged one Wednesday matinee day affixing his signature to the numerous cards of actors and actresses presented him for that purpose, a courtesy that would give them seats at the performance that day.

After a while he happened to glance toward the far entrance, and there noticed that dear old actor, James Stoddart, quietly interested in watching the younger members of his profession, so confident of the granting of their requests, handing up their cards to the manager. Mr. Burnham, recalling the fine old actor's long service in Wallack's company, and noting his apparent hesitancy in pushing himself toward the front to ask the courtesy of the house, went out and greeted him cordially, after which he said:

"And isn't there something I can do for you, Mr. Stoddart? Don't you want to go in front?"

"Well, now," modestly exclaimed the old gentleman, "if it wouldn't be asking too much, I'd like to have you stow me somewhere in one of the rear seats."

This single instance is an example of this fine old actor's general manner of carrying himself. What a pattern is he for some of his younger contemporaries.

A story is going the rounds in which De Wolf Hopper figures at the centre. The tall comedian not long ago took a long ride on horseback. That thirsty feeling overtaking him, he stopped at a country road-house, where he called the waiter to bring him a glass of water, which, by the way, is said to be the favorite beverage of the deep lunged singer.

He took a swallow of the aforesaid water, then quickly set it on the table.

"What's the matter with that?" he demanded of the waiter.

"Nothing, Sir," replied the man. "It's all right—it's fresh spring water."

"Spring water!" exclaimed Hopper, whose sensitive palate disdained the tepid beverage, "nothing of the sort; that's good, old fashioned Summer water. Give me, instead, a big, cool glass of beer."

A young Hebrew comedian tells a story on himself. Possessed of histrionic abilities, and not satisfied with the mercantile life which he had been following for a few years, he secured an appointment with the manager of a New York vaudeville agency. He gave an example of his dialect and a specialty which had been arranged for him, both of which greatly pleased the manager.

"Your work is fair, for an amateur, and you'll improve," said the latter encouragingly. "What salary are you asking for the turn?"

"A friend in the profession told me to ask seventy-five a week," replied the young Hebrew, "but that leaves a margin for the managers to beat me down to about fifty, see?"

Murphy and Francis are a colored team that started out quietly, with little or no advertising. Very recently having been on the programme close to, if not the first, number, they are now quickly earning their way toward better positions. Murphy, in the opinion of many managers and all his audiences, is quite the funniest and most naturally comic coon on the stage, while his wife, Miss Francis, makes an excellent "feeder" for his ridiculously dry remarks, queer contortions and eccentric dancing.

There is no mistake in affirming that this team is one of this season's vaudeville hits. "Though Irish by name, we're coons by nature," grinned Murphy the other day.

Not long ago George Myers, the ever smiling and genial treasurer in the San Francisco Orpheum box office, gave the writer a number of laughable box office anecdotes.

One afternoon a ponderous individual handed through the window the usual price for two orchestra seats, saying:

"Give me two seats where I can have my left leg out in the aisle."

Myers, looking over the ticket rack for the

desired location, found that he only had two seats on the left of the aisle, which would place the would-be purchaser's right leg in the aisle. However, Myers was equal to the occasion, and handed out the tickets to the large man, saying:

"This is the best I can do for you tonight."

"But they're on the wrong side of the aisle," objected the buyer, after examination.

"They're as good as what you asked for," returned Myers with a twinkle in his eye.



JOE HARDMAN.

Who is playing this week at Dayton, O., in the park, on Frank Melville's circuit, will appear in his new specialty, known as "The Man in Black and White," and is working in a style similar to that of R. G. Knowles. This specialty has proved a big success with the managers and agents who have booked it so far, namely: Messrs. Melville, Kraus, Percy Williams, William Morris, Ted Marks and Milton Aborn.

"How's that?" questioned to fat man, who had wanted his left leg in the aisle.

"Don't you see?" said Myers, "you wanted your left leg in the aisle, and your right leg will be the one that's left in the aisle."

By the way, it may be interesting to recall to the profession that some years ago, during the days of the old Bush Street Theatre, in San Francisco, M. B. Leavitt was lessee there, and Jake Gotlob the manager. It was then that most excellent actor, David Warfield, and his friend, George Myers, above mentioned, were ushers at the old theatre. Many a star of today humbly began in the peanut gallery of a Western playhouse.

Myers relates a story of an actor friend who, after years of patient work in small parts, finally reached his histrionic goal—a star part. At one of the performances, during his first week of stardom, he purposely arrived late, holding the curtain several minutes beyond the regularly appointed time of raising.

"You're not starting in very well," said the stage manager, caustically, to the new star, "you have only just acquired your exalted position, and yet you've needlessly held the curtain for twenty minutes."

"Don't permit yourself to be perturbed," calmly said the recently elevated actor, "I've been working just about twelve years for this very prerogative."

Myers, who is a good story teller, related also the following, which he overheard in the Orpheum Annex recently:

A performer, who had made a hit with some very funny lines at this popular house, was accosted one Saturday night by another vaudeville actor, who was to appear the following week, and to whom he was unknown. The latter has turned out some good sketches for his friends as well as himself. The first named sketch writer had appropriated several lines of one of the early sketches of the latter that had been given three or four years previously.

"Say," said the clever writer to the unsuspecting vaudeville actor, "some of your funniest lines and business were awfully good. How long did it take you to write them?"

"Oh!" exclaimed the plagiarist, in nonchalant manner, "I just tossed them off in a few hours."

"Is that so?" coldly said the originator of them, "well, it took me a week or more to work them out."

"Oh," said the other, somewhat taken aback, "are you Will Blank?"

"That's me!" ungrammatically, but nevertheless emphatically, said the other.

"Well," said the adapter of the other's lines, bracing himself, "well, I'll tell you this much, I'm not ashamed to speak any of your lines in any theatre in the circuit—so there!"

### EUGENIE BLAIR.

Whose picture appears on our front page this week, has won for herself an enviable position as an emotional actress. Her work in "Zaza" and "Camille" shows her to marked advantage, and general praise has been accorded her. Six years ago Miss Blair was launched as a star, and achieved an unqualified success in "A Lady of Quality," which was followed by two seasons of "Zaza," Miss Blair has also presented with remarkable success, "Camille," "Parthena" and "Carmen." This season, under the management of George A. Blumenthal, she has been appearing in an elaborate production of "Iris," recently going over to repertory. She has just finished an engagement at the West End Theatre, Harlem, and is now playing a special engagement of four weeks, in repertory, including "Sapho," "Camille," "The Second Mrs. Tanqueray" and "Magda," at the Grand Opera House, Toronto, Can.

CLAUDIA WHITE, her mother and several friends were members of a box party given in Miss White's honor by Barnum & Bailey's press staff, during the show's engagement in Philadelphia.

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

The London season is on, and until the middle of July all places of amusement are bound to do well, providing the weather does not become too oppressive. The three American made plays, "The Dictator," "Her Own Way" and "Leah Kleschna," are the talk of the town. All are doing a nice business, and the patronage will increase. I am told that a London success is made slowly. It is said that a fortnight, or even a longer period, elapses before the suburban and the provincial playgoers learn of the success of a new production. Visitors naturally go to the plays they have heard about and not to the very new attractions. Many a London manager has, when convinced that his play is a good one, run it for weeks at a loss, just to make the name known. Considering this waiting until the play has made a name—custom, I think the above mentioned plays are attracting a little out of the ordinary.

Beerholm Tree put on at His Majesty's last Saturday night an English version of Octave Mirbeau's powerful drama, "Les Affaires sont les Affaires." The play was adapted by Sydney Grundy, and it was produced under the title of "Business is Business."

An attempt is to be made to sell Craig-y-nos, the beautiful home of Madame Patti, at a price regardless of cost or association. The first attempt proved a fiasco, as the result of a remarkable incident. On July 17, 1901, the estate was put up for sale, and one man offered \$250,000, but he withdrew it after consultation with the auctioneer, explaining that he had been carried away by that official's eloquence. Craig-y-nos is magnificently situated in the vale of Fawc, one of the most picturesque parts of Wales. It contains a theatre, an electrically heated conservatory and two billiard rooms.

Charles Frohman has acquired all the English speaking rights of a four act comedy, by Louis Arthus, entitled "Le cœur de Moineau," produced at the Paris Athenee recently. It will probably be produced both in London and New York.

The New Olympic, built at the instance of the late Wilson Barrett, who opened it with-out any marked success, is in course of demolition. By auction, a week ago, the furniture and ornaments of the theatre, which cost dollars, were sold for cents. This is the third Olympic which has stood upon the site.

The following list of all the plays, one act pieces excepted, produced in London since April 22, is interesting, as it shows the nationality of the authors responsible for the

lic amusement. Though the public wanted the sketch, it was not allowed to have it in London. In the country, where the theatre and music halls were licensed by the local authorities, the local theatres were licensed both as theatres and music halls. Neater London—at Walthamstow, just over the border—the Palace there held a double license, "The Belle of the Orient," which was presented at the Oxford, was legally played at the Walthamstow Palace. The provinces had in this way settled the question for themselves, and double licenses were freely granted. But in London, where the double license was not possible, the law operated most unfairly against the music halls, and Mr. Raleigh cited the case of "The Fighting Parson" in which prosecution threw thirty-five people out of work at a moment's notice. "Give the music halls the freedom that the stage enjoys in the matter of entertainment," advised Mr. Raleigh. "Let a man, so long as his house is safe and sanitary, provide any healthy amusement he likes. If he wants to play 'Hamlet,' why shouldn't he do so. Put every place of entertainment upon one level. It has been done in America, in every part of the Empire, and it might be done in London."

Charles Mousset has been appointed resident manager of the Empire Theatre, Glasgow, one of the most important of the many places of entertainment controlled by Oswald Stoll.

It is said to be almost certain that David Warfield, who is looked upon over here as the greatest character comedian on the American stage today, will play a season in London early next year, under the management of David Belasco.

In my last letter I said that the Empire would be closed middle of next month, for alterations, and that when the house was reopened, in the Fall, there would be a decided change in the policy of the entertainment given at that house. I have since learned that no immediate change of policy will take place, but when it does occur it will be in place. The Empire directors have been induced to substitute for the big ballet two, or perhaps three, smaller ones, during the evening, each to last twenty minutes. The change to be made in the character of the ballet will not be on the modern side, but will be rather a return to the poetic and fantastic character of the Italian ballet.

On May 3 Hart and Leo and Jerry Hart Jr., who are on their way to South Africa, arrived at Madeira, and reported "all well," and send best wishes to friends in this country and America.

Radio Furman writes again to inform her friends that she is making a hit in South Africa, and will be held over three weeks. She returns to London June 25.

Markey and Moran made their London debut at the Walthamstow Palace and the South London Music Hall on Monday last.



THE THREE DUMONTS.

The character musical act presented by this clever trio, has been a feature at the principal houses in the United States. They are now on their way to Europe to fill a number of engagements, opening at the Empire Palace, Manchester, June 5. Christmas week they will resume their tour of America at the Orpheum Theatre, Brooklyn.

original versions: Criterion—"What Pamela Wanted," French; Lyric—"Her Own Way," American; Daly's—"The Little Michus," French; St. James—"John Chilcote, M. P.," English; New—"Leah Kleschna," American; Comedy—"The Dictator," American; Strand—"Miss Wingrove," English; Avenue—"Jasper Bright," German, and His Majesty's—"Business is Business," French.

"The Spring Chicken," is the English title of "L'Enquete," which George Alexander intends producing shortly at the St. James.

When Hall Caine's "The Prodigal Son" is produced at the Drury Lane, next September, Arthur Collins will give the biggest star cast ever seen in a drama in London. Already Mrs. John Wood, Nancy Price and Henry Neville have been engaged, but the great names cannot yet be announced.

"The Spring Chicken," the much delayed successor to "The Orchid," at the Gaiety, is down for production, if no change is made in arrangement, May 27.

As the music hall sketch question is the headline topic in the vaudeville world on this side of the water, the address given by Cecil Raleigh to the members of the O. P. Club, last Sunday night, will be of interest to the readers of this letter: "The music hall, a development of the common sing-song of the pothouse, has become the one national institution we have in music. It is perfectly clear that music hall audiences like to have their play under music hall conditions. If the theatrical managers are envious of the music hall's success, why don't they adopt those conditions themselves?" The music hall was a great temperance institution, he argued. There was no drink license at the Coliseum, the Lyceum or the Hippodrome, and, so far as London went, every new music hall was built in the knowledge that it would get no license. If they wanted to see the curse of drink in a theatre, let them go to the provincial theatres, as he had done, and see the damnable hatchway from stage to the bar, which resulted in the stagehands getting blind" on a Saturday night, and half the company being "muzzy." A bar on a stage, or connected with a stage, was an outrage, and ought not to be permitted. Mr. Raleigh's address was a plea for perfect freedom and the same legal obligations for all healthy places of amusement, whether theatres or music halls. In order to prove that the theatres feared the competition of the music halls, Mr. Raleigh quoted some interesting extracts from theatrical finance. Rents, taxes, rates and beer cost the managers of the average London theatre \$100,000 a year, and when he decided to make a charge for his programmes he sacrificed between \$100 and \$150 a night. The law as it stood now said most emphatically that the music hall sketch was illegal, and the law in this way obstructed the reasonable development of pub-

At both places they went exceedingly well. At the former they were on very late closing the show, I believe, but still they took two bows. Owing to their playing two shows at the South London it is impossible for them to do the Walthamstow show any earlier. They received a couple of dozen of telegrams from friends.

Another big concert was given at the Cosmopolitan Club on Sunday last, under the direction of Blanche Sloan and Bert Dorman. Among those who contributed to the bill were: James Walthour, Bergeron and Barrett, Nelson's Newsboys, Ethel Hopkins, Lil Doreen, Edna, Bessie Shelly, Frank Morton, of Morton's, and Harry Fairbanks, Billy Tucker and a half dozen more. On Friday night of this week the first grand ball and cake walk, under the auspices of the Cosmopolitan Club, takes place at the Holborn Town Hall. Two handsome gold medals will be given to the lady and gentleman winning the cake walk, which, it is announced, will be for the championship of the United Kingdom. I wish Mr. Dorman good luck in his hard work to get all the American artists together on an occasion of this kind. He has labored hard and long to get the Cosmopolitan Club started, and has now the satisfaction of knowing that he has been successful.

George Martine, of the Martines, writes from Paris: "After two or three postponements, the Martiney finally opened on May 6, but as we are under salary from April 26, we have no kick coming out of that part of it. We are doing well here, and have been offered another month, but cannot accept, because we sail for South America June 2, for a four months' engagement at the Casino, Buenos Ayres. Agnes Maltot, is on the bill with us; also Mattie Wilker, an operatic singer, making three American acts out of seven—not a bad showing for the land of the free and the brave. Rice and Prevost are doing fine at the Olympia, and are going to sprain his ankle, and had to lay off for a few days, but is now at work again. Other American acts in Paris are: The Bounding Pattersons, at the Alhambra, and Derenda and Green, at Bostock's Hippodrome. Buffalo Bill has been doing an immense business. Last Sunday, in a pouring rain, hundreds of people were turned away. Anna Held and her husband, Mr. Ziegfeld, occupied a box at the Marigny the other night. We are having some good London weather here, it being rained for the past three days."

With the exception of two acts, there is a new bill at the Lyceum, and at the invitation of Manager Selwyn, of that house, I witnessed same on Monday last. The exception were Alice Raymond and John Kurkamp and Hetty King. The former have made the hit of their theatrical career at the Lyceum,

and because of the success made during the first weeks of their London engagement, they have now the honor of topping the bill. They are fully entitled to the place. Miss King, who dresses and looks great in boy's clothes, still goes strong with her act, which, by way of comparison, this young lady would do well in the States. She makes an attractive appearance, is a clever dancer, and has a good voice. Of the new members of the Musical Johnstons were decidedly well applauded. In fact, they were the plaudits winners of the show. They are said to be the most expert xylophone players in the world, and I don't believe many show that title. After the second selection, which was "William Tell," the audience not only applauded, but cheered until they were obliged to play "The American Patrol." This was also good for several calls. The Johnstons are booked for a month at the Lyceum, but I will be surprised if they are not held over another four weeks. Since this house was opened, apparently without having been made by Americans. The roll of honors includes: The Harmony Four, Howard and Harris, Raymond and Kurkamp and the Musical Johnstons. Other contributors to the current show are the Barrastor house, Iben Obed, an Arabian equestrian, who does some feats in that line; John Braybourne, a comedian of much ability; Dent and Harris, man and woman funmakers and singers; Hillard Troupe of Acrobats, two men and two women, the former doing all the work, the latter making a pretty background; Lind, a man, who impersonates a woman perfectly, if such a thing is possible; Amiel, a contortionist, apparently without a bone; Downes and Langford, more wrinkling wakers; Ricardo and Salving, two good head balancers, and Rudolph's elephants. I like the shows at this house because of the way they are kept. The long waits between the acts are no long overtures. Mr. Crocker, the stage manager, who is responsible for this quickness, is to be patted on the back for the American way of running the bill.

Leicester Square is crowded these fine days with Americans. Owing to the "move" request of the "bobbies," they dare not form one group. On all corners of the square you will see crowds of from three to ten people, giving the names of the stars, and repeating a list of the American actors now in London, and which was given in this letter a fortnight ago. In future I expect to find the place named American Square instead of its present title.

The Oxford and the Tivoli are running star bills these days. At the former may be seen: R. G. Knowles, Vesta Tilley, George Robey, Lil Hawthorne, Gus Elen, Harry Raney, and Arthur Roberts and company. In addition to this list of headliners, there are many others on the bill. Practically the same crowd appears at the Tivoli, with the addition of Will H. Fox, Marie Lloyd and Clark and Hamilton.

A few nights ago I saw the nine o'clock show at the Coliseum. It was opened by the Casino Comedy Four, formerly known as the Gotham Comedy Four. They entertained for seven or eight minutes with some good singing, and pleased the audience, taking the curtains. There is a great bass in the four. I have learned that his name is Mingers. Grail baboons do some wonderful things on the wire. The Zamboni, a good singer, and two women, made up to represent Japs, are clever jugglers with knives, balls, lighted torches and other juggle things. The act is lively and goes well. Bella and Bijou, who have been at this house for many years, are presenting a new sketch, which is excellent. I have seen this English team many times, and every time they offer something new. It would be well for some of my countrymen to follow suit in this line. Walter Passmore, an old light opera favorite in this city, and company, appear in a burlesque on "Hamlet," which is rather good and bright in spots. Johnson and Dean are a pleasing feature of the bill. They sing two songs, and a scene of the graceful dancing they are noted for all over the world. Their stage appearance is great, and would carry them through even if they were not so talented with the voice and the feet. It is a pleasure to hear a song sung as it should be sung. One of the most striking features at the Coliseum is a new scene, in black and white. It is entitled, "The Princess and the Troubadour," and is finely interpreted by Winifred, as the troubadour, and Topsy Sinden, as the princess. There is also a stage full of assistants. Rutland Barrington, who was so funny in "The Cingales," sings two songs of the sea in a fetching way. I saw on the bill was given by Ollie Young and Brother, and it was well worth waiting for. I have heard so much about these two marionettes of the hoops that I was very anxious to see their work. They exceeded my expectations. The large stage of the Coliseum gives them plenty of room, and an attractive stage cloth sets off the act in fine shape. They seem to do about as they please with hoops, and their clever work was applauded again and again. A hit may be put opposite their names, Alice Esty and the Derby spectacle follow the brothers. Esmeralda, leave these shows for America next Saturday. The former is booked on the Moss & Stoll tour and will return next year to fulfill that time. Mr. De Camo has away from America a great many years, having played every tour in this country at least three times, and some even more.

In the latest copy of *The Keith's Theatre News*, which is sent to me from Philadelphia, I read with much pleasure the poem called "Trops," respectfully dedicated to Keith's own comedian, George B. Williams, by Kelly and Violette. As I am personally acquainted with Mr. Williams and have seen him "act" on several occasions, I perfectly agree with everything the poem says. Of his many parts I like the best of all the one in "Change Your Act."

London Gossip.—The Alhambra is now giving matinees on Wednesday and Friday, when the pictures showing the siege of Port Arthur are given. James Howell, one of the managers of the Tivoli, lost his wife last week. The Coliseum, at Blackpool, which was put aside recently, remains unsold. No bids were made, although a goodly crowd had gathered. Peter Watson is retiring from the position of manager of the Palace, Manchester. He has been connected with the house since its opening. The foundation stone of the new Tivoli, Grimsby, will be laid on June 6. Maidstone Company has been registered, with a capital of \$11,000, to acquire the premises known as the Hippodrome, Maidstone, owned and occupied by Myland and Baskerville. The Blackpool, which has been newly decorated, and which will be opened early next month, will be under the management of T. P. Duignan. George W. Byng, the musical director of the Alhambra, has been awarded the prize of \$600, for his song "Try to Forget." The competition was instituted by a well-known publishing firm. The amount cleared by the London Pavilion matinee for the Dan Leno cot was \$1,300. Hagenbeck's Polar Bears, who are now appearing in "The North Pole" spectacle at the Hippodrome, were taken for a motor drive 'round London last Monday, and were also treated to a ride in the Big Wheel at Earl's Court. Lalla Selma bin is at the Alhambra. Her husband is at the Hippodrome. At the Palace there is a

Continued on page 372.



Nº 1.

# FEATURES OF THE WEEKLY SHOW

HARRY LE CLAIR.

By P. Richards.

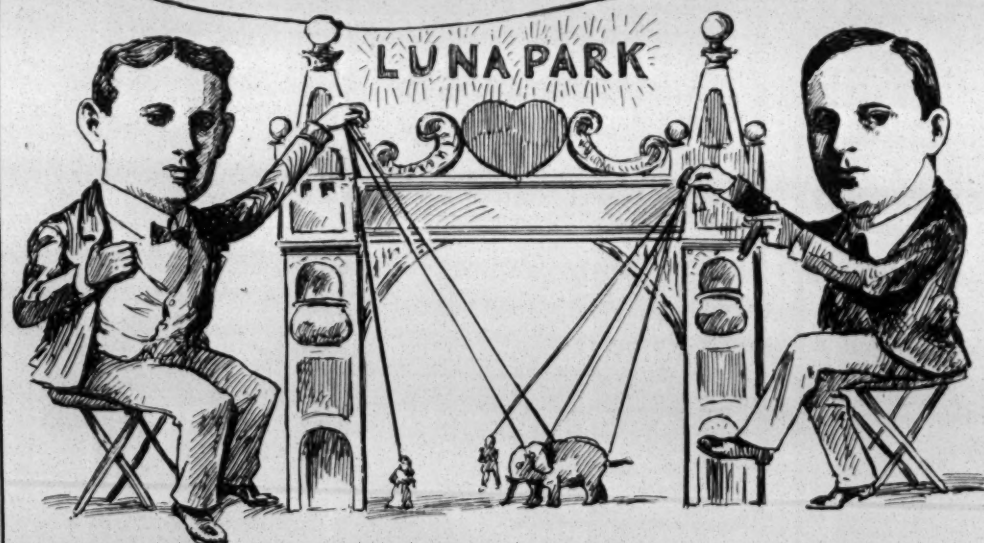


GEO. H. WOOD.

THE ANIMAL KING  
JUST OVER  
FROM PARIS.



CONEY ISLAND'S AWAKENING.

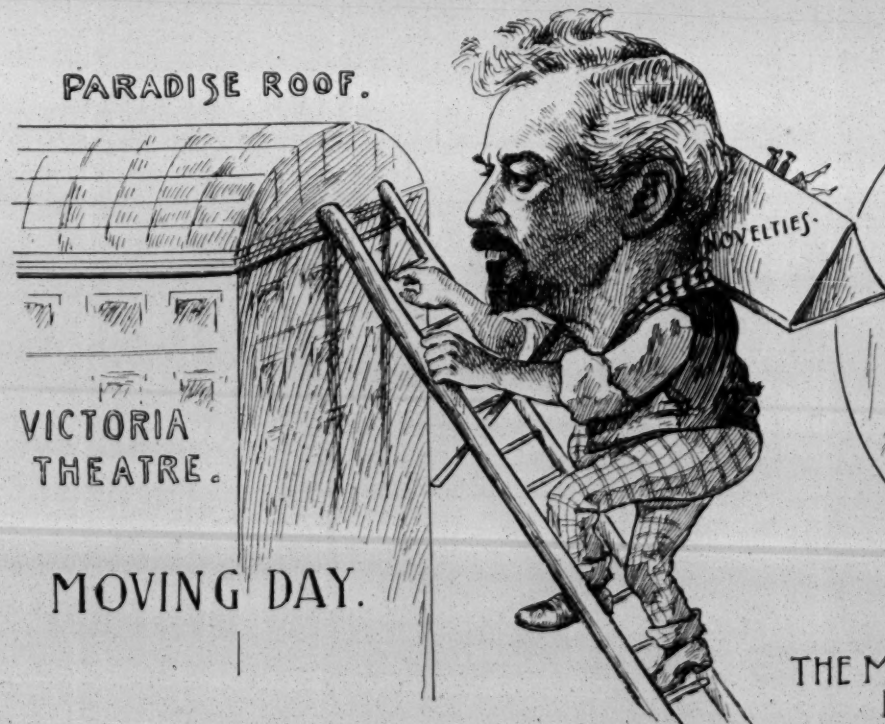


THOMPSON & DUNDY WORKING THE WIRES.



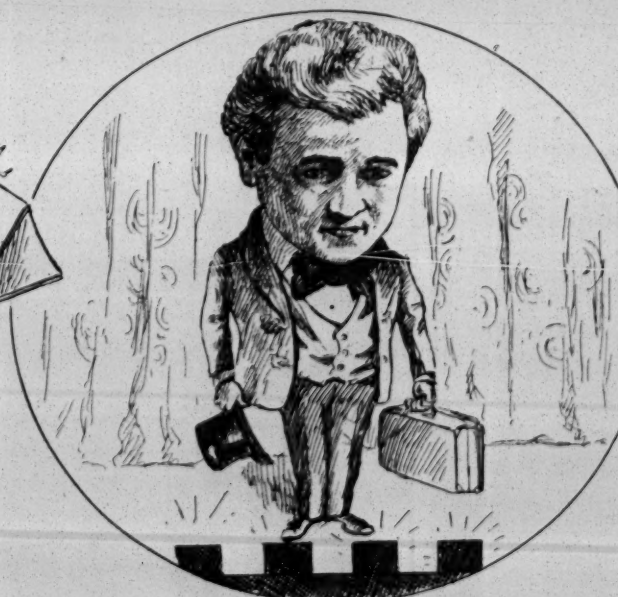
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**W. M. OSTRANDER**  
Investment Department,  
630 NORTH AMERICAN BLDG.,  
Philadelphia.

#### OUR LONDON LETTER.

Continued from page 370.

remarkable French baritone named Germain. He is a muscular giant, and has a voice of astonishing power and volume, singing two songs in French.

The big baseball game between two nines of Americans now in London will take place at the Crystal Palace on Friday afternoon next. The management of that place has kindly given us the use of the football field for the game. Ed Hughes, of the Harmony Four, is captain of one of the teams, while I am chief of the other. The players: Hughes, Ferguson, Barrett and Bergeron, of Austins; Gorman, of Bailey and Madison; Stafford, of Stafford and Stone; the Tossing Austins; Gorman, of Bailey and Madison; Billy Tucker, Mailey and Moran, Swan and Hambar, Jordan, of Jordan and Harvey; Kelly and Ashby, Probel and Rouge, Musical Johnstons, a few others, and myself. An American pop corn concern, which opened a large establishment in London a few days ago, is to contribute a barrel of corn, in various shapes and sizes for the luncheon to take place after the game.

Leon Mosser is in town. He tells me that Ching Ling Foo has gone back to China. Mr. Mosser has a troupe of Japs now en route from Japan.

Carew and Hayes, two clever American girls, who arrived in London several days ago, and who open at Hackney on the 29th of current month, are, with the exception of two weeks in September, booked solid for nine months. It will be a very easy matter for their agent to fill the two open weeks. They, like all the Americans when they first land, do not care much for the country. A change in mind is bound to occur before the end of their first month.

Frankie Bailey has canceled the time for her act in this city, and will leave for New York shortly. Three of her girls—Mae Sherwood, Bena Hoffman and Violet Handy—sailed for America today. Mabel Lynn will remain in this country with her husband, who is one of the Bright Brothers. The remaining girl, Floss Averell, will accompany Miss Bailey on the homeward journey.

There are two rumors in the air worthy of notice. The first, that F. P. Proctor has made Mrs. Brown Potter an offer to appear at his houses in New York, and it is very likely she will accept. The offer is, of course, a most generous one, but I believe Mrs. Potter wants a little increase. Rumor No. 2, that H. E. Moss, who retired some time ago from active management of the Moss Empires, has returned to his duties, and that Oswald Stoll will take it easy for a while.

ANNE BLANCHE closed her season with the "A Little Outcast" Co. at the Star Theatre, New York, last week. Miss Blanche has played the part of Bob for the past three years, each season consisting of not less than forty-five weeks, and during that time has never missed a performance. "A Little Outcast" has had a very successful career. Miss Blanche will be starred next year by George E. Gill & Co. in a new melodrama, entitled "Fighting Fate," by Edward Locke. There will be nine big scenes and twenty-three people in the cast, and the production is booked solid on the Stair & Havlin circuit.

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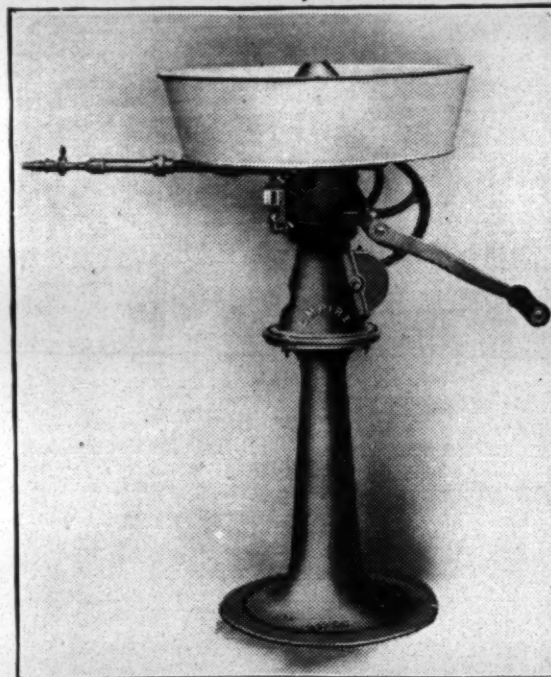
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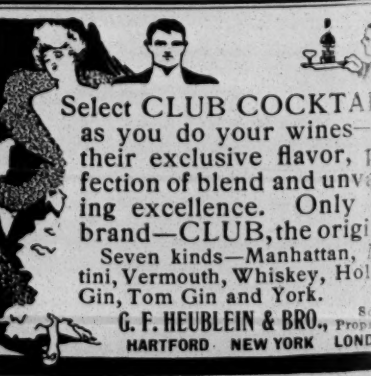
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spread its canvas on Hampden Park June 5. Frank Roberts, of Chillicothe, has joined Hargreaves' Circus, to do his specialty and clowning at this house. There formerly of Ware, was with the Castle Square Theatre Co., of Boston, during the engagement of "Magda." A party of her friends from here took a run down to the Hub to see their friend. The season has gone to Fall River to play the violin in the orchestra of the Blou Theatre. A new law was passed in this State April 26, giving the mayors of cities and the selection of towns the sole right to grant amusement licenses for public exhibitions.

**Lowell.**—At the Lowell Opera House (Huntington & De Deyn, managers) last week "Secret Service" was magnificently put on. The Huntington De Deyn Stock Co. has been captured this town. Wright Huntington and Severin De Deyn are both immensely popular, as are all members of the company, and they have turned people away during the first week's engagement at this house. There is a big advance sale for week of May 29. "When We Were Twenty-one" will be given, with Wright Huntington in the lead. "The Christian" next week.

**Palace.**—W. Boothby, manager. Business at this house has been fair, the entertainment being a mixture of first and old. The people last week were: Jeanette Von Brander, Pearl Smith, Rose Burns, Carpenter and Belmont, Fred George, Martin, the two Jacks. The staging was under direction of Raymond Stanley. Current bill: Raymond Stanley, the two Jacks, O'Hare and Bourke, Martin and Powers, Frank Whitley, Hartwell Sisters, Rose Burns, Jeanette Von Brander and Kirtie Verlande.

**Mention.**—"Humpty Dumpty" (Ernest Cook, manager), featuring Geo. H. Adams, was a successful attraction, under canvas, on the Lakeside Circus Grounds, May 27. The pantomime is beautifully staged and presented by twenty-five principals and chorus, that received well deserved applause. The vaudeville numbers were excellent, and included: Saville Sisters, Wally Heaton, Hawthorne Sisters, "Eve," or a creation of woman out of nothing; Geo. H. Adams and his trained elephant, moving pictures and illustrated songs, by Adam L. Saville. The tent, with seats for three thousand, was well filled at every performance. S. H. Semon is advance agent, B. A. Coverdale, treasurer, and Geo. H. Adams, stage director.

**Fall River.**—At the Academy of Music (Cahn & Cross, managers) the season at this house closed May 27, with Kellar, the magician, who mystified a fair audience. This was the first season under the management of Fred Mason, representing the musical firm of Cahn & Cross, and M. Mason felt very well satisfied with what has been done. The patrons of the theatre have been favored with a larger list of high class attractions than for a number of years past. During the season, the company, Mr. Mason will have a corps of men at work touching up the house from top to bottom. Scenic artists will touch over all the old scenery and paint some new. Mr. Mason is planning the erection of a new entrance, which will do away with the cold draughts upon those patrons who occupy the rear seats. The next season will open about the middle of August, and previous to that time the Manager Mason will be busy between here and New York City, in making arrangements for the opening.

**Sheddy's Blou.** (Chas. E. Cook, manager). "Woman Against Woman" was presented before large audiences last week by the Bullington Stock Co. Gertrude Magill, as Bessie Barton, had the principal role, and played it magnificently. Ann Singleton played the heavy with fidelity and tact. The time between the acts was made to pass agreeably with specialties by Grace Howard and Jere Sanford, singer of illustrated songs. The moving pictures were pleasing and the musical program by the ladies was a feature. "The Charity Ball" week of 29.

**Nickelodeon.** (M. F. O'Brien, manager).—Business last week was up to the usual standard. Bill week of 29: Newton Brothers, Jos. Holland, McLain Sisters, Mamie Otto and viagraph.

**New Bedford.**—At the New Bedford Theatre (Wm. R. Cross, manager) Kellar closed the house for this season with big business May 25.

**Hathaway.**—Hathaway's Summer Stock Co. produced "Little Lord Fauntleroy" 22-27, to good business. Violet Holliday, in the title role, made a big hit. Week of 29, "The Charity Ball."

**Savoy Theatre.** (N. N. C. Cayce, manager).—Good business week of 22. Bill for 29 and week: Alabama Comedy Four, Helen Parr, the Winstanleys, Frank Chifalo, Cunningham and Coyne, Kennedy and James, and Agnes Chambers.

**Notes.**—Lillian Rhodes, the very popular heavy woman of last season's stock company, joins the Hathaway Co. 29. Anna Bates joins the company soon, playing characters.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) the Hamilton-Thompson Summer Stock Co. opened May 22, to good business at each performance. This week: "Jim, the Human, and the Lion's Heart," three days each. The Pantzer Trio is the vaudeville feature.

**Salem Theatre.** (Geo. H. Cheetham, manager).—A Hot Old Time, May 27, closed the large season. During the summer the usual improvement work will be pushed.

**Notes.**—Hargreaves' Circus appeared in Salem 26, to good business. The season will begin in Mass. Point, in about two weeks, with vaudeville houses at Bass Point and the Relay house. Fred Turling has been doing his rube act about the streets, in the interest of local business here, and made a big name. Manager H. Katz of the Jere McAuliffe Co. will not go to Nova Scotia this summer, as he is busy building a theatre here.

**North Adams.**—At the Empire Theatre (John F. Sullivan, manager) Viola Allen, in "Winter's Tale," closed the season of this house May 24, to the banner business of the year. The play was handsomely staged, and the company supporting Miss Allen was an excellent one. It might be interesting here to note that Miss Allen opened the Richmond here five years ago and closed the Empire this season—her first and second visit to this city.

**Richmond.**—The "Missouri Girl" will appear at this house 30. This attraction will be the stage employes annual benefit, and the advance sale indicates a crowded house.

**Notes.**—James Young, of the Viola Allen Co., entertained the members of Drury High School, of this city, with readings and recitations on Shakespearean subjects, 24.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) the closing attraction of the season was the appearance of Kellar May 26. Leon Washburn's "On the Trail" failed to put in an appearance.

**Notes.**—Dighton Rock and Sabbath Park will open on Memorial Day with vaudeville performances, band concerts, etc. Massey and Kramer, in "Eliza's Finish," are booked for next season with Kilroy & Britton's "An Aristocrat's Tramp." The season opens in Chicago on Aug. 6. Jas. T. Galligan, assistant stage manager with Ezra Kendall the past season, and Patrick J. Edgar, of the Primrose Minstrels, will summer at their home in Taunton, Mass.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

## PENNSYLVANIA.

**Philadelphia.**—There still seems to be a goodly number of patrons for the open theatres despite the warm weather and the competition of the outdoor parks, while several of the lighter offerings, which it is proposed to run into the summer, are drawing excellent business.

**GARRICK THEATRE** (Frank Howe Jr., manager).—Manager Howe has transferred this production of "The Wanderer" from the Chestnut Street Theatre to this house for a week, since the opening performance. The performance many changes have been made in the production, and it is now in much more satisfactory shape. Prices during the engagement are to range up to one dollar.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—The stock company, under the management of Geo. F. Hall, formerly of Porterville, Pa., has begun an engagement at this house this week, opening in "Tess of the D'Urbervilles." Many of the players were formerly popular members of the stock company at Porterville, the company being: John J. Farrell, Albert Sackett, Frederick Forrester, Lavinia Shannon, Walter Gilbert, Wilson Hummel, Florence Roberts, Jennie Ellis, Eleanor Jennings, Henrietta Vaders, Leslie Kent, Gilbert Ely, William Carr and Ralph Remley. Next week, the same company will present "Dorothy Vernon, of Haddon Hall." During this engagement prices range from 15 to 50 cents.

**CASINO** (Edith Keady, manager).—The opening performance of "Coming Thru the Rye" had not progressed very far Thursday evening of last week when it became evident to every one that the production had made a substantial success. The enthusiasm of the audience was sincere, and necessitated speeches after several curtain calls at the end of the performance. The book, by Geo. Hobart, is an intelligent story, and created many amusing situations, while the music, by A. Baldwin Sloane and J. Sebastian Miller, was fresh and bright, and did not lack numerous catchy airs. No other comedy has been so well received, and during the week commencing Monday, May 29, the company will be individually each merited praise for excellence, while all worked together for a capital ensemble. George W. Lederer, the producer, lived up to his reputation for providing an attractive, dramatic, chorus, both men and women, not only being good to look upon, but singing in a manner worthy of the greatest praise. Money was not spared on scenery and costumes, and spectacularly the production was all that could be desired. The company has kept up since the premier, and there is every prospect of "Coming Thru the Rye" running well into the summer.

**PARK THEATRE** (G. Nixon-Nirdlinger, manager).—No diminution in popular interest in "Simple Simon Simple" is perceptible at this house. Each night sees the house sold out from top to bottom and the favor which the performance has received is attested by the continued success. The engagement is to be continued until further notice.

**GRAND OPERA HOUSE** (Maxim De Gross, manager).—The regular season at this house closed last week and this week begins the summer engagement of the De Gross Opera Company. The opening production is "The Wizard of the Nile," the cast being headed by Dorothy Morton. Next week, "The Mikado."

**BLANKY'S ARCH STREET THEATRE** (M. S. Schlessinger, manager).—For this week, the last of the season, this house has the melodrama, "Just Before Dawn." "Young Buffalo, King of the Wild West," which was the first time last week, earned recognition as a thrilling melodrama, and attracted audiences of excellent size.

**PEOPLE'S THEATRE** (E. G. Nixon-Nirdlinger, manager).—This house has now closed the season, but on Thursday night of the current week, Joseph E. Hertz, who has been a popular member of Dumont's Minstrels, will be seen in the three act musical comedy, "Our Friend Fritz."

**GIRARD AVENUE THEATRE** (Miller & Kaufman, managers).—Amy Lee, well known at this house by reason of her connection with the stock company under the George F. Hall regime, is the attraction this week, in "Mam'selle Awkins." Audiences of goodly size were entertained last week by the Black Patti Troubadours.

**HART'S NEW THEATRE** (John W. Hart, manager).—"Libby Prison" is the offering for the current week at this house, with "The Counterfeiters" scheduled to follow. The performances of "Spy to the Czar" were well attended last week.

**FOREPAUGH'S THEATRE** (Miller & Kaufman, managers).—"Dora Thorne" last week proved to be another success for the stock company at this house, and all the praise bestowed on the production was fully earned. This week "Oliver Twist" is being presented, and George Leacock is seen in his admirable characterization of Fagin. "By Right of Sword" is in preparation for the coming week.

**KEITH'S NEW THEATRE** (H. T. Jordan, resident manager).—On the programme this week are: McIntyre and Heath, Spessard's bears and ponies, Obersteiner Troupe, Snyder and Huckle, Fay and George W. Day, Messenger Boys' Trio, Valvero's Bombardment of Port Arthur, Delphino and Delmore, Hendrix and Prescott, Geo. Hussey, Dudley and Cheslyn, Ed. Estus, and the biograph.

**LAKEMONT PARK THEATRE** (Ed. Mozer, manager).—The New Henry Burlesquers achieved satisfactory results last week, presenting a praiseworthy entertainment, and attracting audiences of excellent size. The boards this week are held by the Black Crook Burlesquers.

**TROCADERO** (Floyd Lauman, manager).—The Broadway Burlesquers are appearing at this house this week, giving a varied program of burlesque and vaudeville. Audiences of excellent size were attracted last week by the Oriental Burlesquers.

**NINTH AND ARCH MUSEUM** (C. A. Bradenburgh, manager).—After a very prosperous season, this house has now closed for the summer months.

**Notes.**—The summer parks are now all open for the season. The musical attractions are: Sousa's Band, at Woodlands; the Imperial Band, at Woodlands; the Royal Roman Band, at Chestnut Hill Park. On Saturday afternoon, at the Girard Avenue Theatre, Amy Lee will hold a public reception on the stage. "Carrie E. Perkins," who was to have had a part in "Coming Thru the Rye," has been seriously ill in this city. An extensive programme was given at the Chestnut Street Opera House Friday afternoon for the benefit of the Vesper Boat Club's Henley fund. The Empire Circuit Co., the organization of which was recently perfected, has taken a lease on Keith's Blou, on Eighth Street, and will use it for a burlesque house. It is also understood that the same company will control the destinies of the Trocadero. It is reported here that Lee Schubert will have control of the Lyric Theatre, the new house now being completed at Broad and Cherry Streets.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) "Checkers" (with Thos. W. Ross, opened a two weeks' engagement May 19, and gave a excellent performance. Mr. Ross is popular in Pittsburg, having played for Manager Davis, in the stock company, at the Grand Opera House, for three years. Capacity business should prevail during the engagement. Last week, William Ross, in "Lucky Tease," had good patronage, and gave the patrons a good entertainment. June 12 will be the opening of the light opera season for the summer. The opening piece will be "When Johny Comes Marching Home," by the W. T. Carleton Opera Co. The patrons will be given the opportunity of seeing these operas at popular prices.

**DUQUESNE** (McNulty & Gullik, managers).—"Ye, Him and I" began its third week 29. In this very funny comedy, Bickel, Watson and Wrothe take care of the principal comedy roles and keep the house in an uproar all the time they are on the stage. Last week they played to capacity business, and the management decided to run the show another week. This week will close the house, which will open up again in September. The past season has been a successful one.

**RIOT** (McNulty & Gullik, managers).—"Rose Melville, in 'Sis Hopkins,' opened 29. The play, although it has been seen here several times before, seems to have lost none of its popularity, and its patronage should prevail during the week. Last week "The Black Mask" had fair patronage. "The Convict's Daughter," June 5-10.

**GRAND** (Harry Davis, manager).—"The Naughty Girl" was the second week's offering of the vaudeville bill this week. The bill names: Joseph F. Sheehan, Walter C. Kelly, Duryea and Mortimer, Young and De Vole, Dixon, Bowers and Dixon, Four Tasmanians, Tyce and Jerrold, and the comedy duo, Algie and Thelma, Henderson and Ross, La Belle and the kinograph. Last week, Frank Keenan and company presented a little playlet called "At the Threshold," written by the dramatist, and last week "The Pittsburg Post," and made a decided hit.

**Notes.**—Barnum & Bailey's Circus opened a two days' engagement in the East End, to capacity business, 29, and then they will play at the Grand Opera House on Wednesday for one day. Rose Melville and Messrs. Gullik & McNulty have extended to the orphan in the Pittsburg institutions an invitation to Pittsburg Miss Melville's pastoral play, "The Little Girl," on Wednesday afternoon, May 31. Oakwood and Southern Parks will open with vaudeville on Monday, June 5, while Calhoun will not present vaudeville during the coming season, but the usual and concert has been put on the last three Sundays there. They drew out big crowds. Kenwood Park will open with a vaudeville show on Monday, June 5, and on Sundays and during the week commencing Monday, May 29, with a stock company. The opening bill will be "The Girl from India," and a change of bill each week. Decoration Day will be celebrated by fireworks, dancing, etc. Manager Harris intends giving the patrons of this park one of the best shows of the season. Since the park was inaugurated, Harry W. Williams Jr. was in Cleveland and Cincinnati last week on a business trip.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager) the second engagement of "The Isle of Spice" was played May 29. Nan Patton, her company will close the season June 1.

**PAXTANG PARK** (Felix M. Davis, manager).—The season opened May 25 with the Imperial Minstrels. Frank Cushman's Minstrels opened the week of 29. The park has been enlarged and many new features added. The attendance shows big increase over the opening week one year ago. Manager Davis has his guests at a dinner 24 the newspaper men of this city. It was a delightful event.

**Notes.**—General Manager John L. Kerr, of the M. Reis circuit, was here 27, 28, commencing the preparations for the improvements at the Opera House, which will be commenced at an early date. The Washburn D'Almas Dog and Pony Circus drew big crowds 24, 25. Big business was also reported at Middletown, Pa. The Barnum & Bailey Circus had big crowds 26, and gave general satisfaction. Lew McLeod, of "Her Last Rehearsal" Co., well known in vaudeville, is critically ill at his home in this city. He is a well known pianist, of Atlantic City, who is located here, was the principal entertainer at the opening of the Elks' Club house, in this city, 24.

**EDWARD ROBERTS** (Ed. Roberts, manager) and the Corse Puyton Co. for a summer tour. Mr. and Mrs. Fred C. Chancey, formerly of the Kirk Brown Co., who have been resting at their home here, will fill a special engagement with the "Paddy Wilson" week at Philadelphia, opening 29. They open their summer engagement at York, Pa., June 19.

**Charles ("Kid") Lovell**, of this city, is with the Barnum & Bailey Circus, was given a warm welcome here 26. George Beckley, of this city, is now manager of car No. 1, of the Sells & Downs Show, and is also present agent.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the only attraction this week was "The Girl from India," which will be seen here 29.

**LAKEMONT PARK THEATRE** (S. S. Crane, manager).—The season opens June 5. The opening attraction is not announced yet.

**Notes.**—Pawnee Bill's Wild West Show closed its season at Altoona 27. The Sig. Sautelle & Welsh Bros. Circus showed at Tyrone 25. At 2 o'clock Sunday morning, 21, the train carrying John Robinson's Circus to Bellefonte, Pa., were stopped on the tracks at Altoona, Pa., where a fire broke out. Show was wrecked twelve years ago, and memorial services for those who were killed were held. The three hundred people, headed by the bands, marched to the spot, where Rev. Chas. Johnson made an address. Afterwards flowers were strewn on the graves of the victims of the wreck. The eleventh annual convention of the Pennsylvania Bill Posters and Distributors Association convened 25, and remained in session two days. President John D. Mishler, of Reading, presided, and in the evening I. C. Mishler and Treasurer Guy S. Burley, of the Eleventh Avenue Opera House, tendered the members an elaborate banquet at the Logan House. L. J. Fisk, of Williamsport; E. E. Rutter, Reading; F. C. Angle, Danville; H. A. Brown, Wilkesbarre; C. A. Yecker, Lancaster; Harry Schuler, Harrisburg; and J. C. McConkey, York, were in attendance at the convention.

**Lancaster.**—At the Roof Garden (John B. Peoples, manager) current attractions include: Mr. and Mrs. Perkins Fisher, Burke and Dempsey, Al. Field, C. W. Williams, Adamini and Taylor, Ethel Robinson, etc.

**ROCKY SPRINGS PARK THEATRE** (Ed. Mozer, manager) opens for the season May 29. Opening week's bill includes: Mme. Schell's performing lions, Johnson, Davenport and Lorella, Grace King and her four Chrysanthemums, Burlesque musical dogs, Al and Peyser, Greve and Green, etc.

**Notes.**—Chas. A. Yecker, manager of Fulton Opera House, was elected secretary of the Pennsylvania Bill Posters' association, which met at Altoona 26. The Family Theatre closed 27, as Manager Mozer has charge of Rocky Springs Park Theatre during the summer.

**Williamsport.**—At the Vailmont Park Pavilion (Lyman A. Fray, manager) "The Charity Ball" May 29-31, "Woman Against

Woman" June 1-3, "My Friend from India" 5-7, "The Cowboy and the Lady" 8-10. BARNUM & BAILEY drew two immense crowds 25.

**Notes.**—At the New Majestic Theatre (John L. Gibson, manager) Lew Fields and company, in "It Happened in Nordland," played to a full house May 26, and greatly pleased everybody. Wolf Hopper, in "Wang," 29; the Juvenile Opera Co., in "Pinafore," 31.

## OHIO.

**Cincinnati.**—The summer amusement season is on in full blast. With the opening of the Ludlow Lagoon and Coney Island May 28 all the parks are open. The people and the grand closed their doors 27. While the past season has not been a record breaker, business has been satisfactory to managers of the parks.

**The Nashville Students** head the vaudeville bill 28. Others are: Ferguson and Passmore, Chinese Lawson, Stoddard and Wilson, and Sadie Hart.

**Notes.**—This resort opens the season 28. In the vaudeville theatre will be seen: Carl Fischer, Elwood and Benton, Frosto, Jennings and Renfrew, and the Five Lamonts. Smittie's Military Band will give concerts.

**The Zoo** (Walter Draper, secretary).—Creator and his band closed a two weeks' engagement 27, and is succeeded, 28, by the Elery Band, with Francesco Ferrulo, conductor.

**LUDLOW LAGOON** (J. J. Weaver, manager).—The season at this resort opens 28, with many attractions. A good vaudeville bill will be presented, and the usual and concert has been put on the last three Sundays there. They drew out big crowds. Kenwood Park will open with a vaudeville show on Monday, June 5, and on Sundays and during the week commencing Monday, May 29, with a stock company. The opening bill will be "The Girl from India," and a change of bill each week. Decoration Day will be celebrated by fireworks, dancing, etc. Manager Harris intends giving the patrons of this park one of the best shows of the season. Since the park was inaugurated, Harry W. Williams Jr. was in Cleveland and Cincinnati last week on a business trip.

**Columbus.**—At the Great Southern Theatre (O. M. Heffner, manager) "An American Citizen" was the second week's offering of Laura Nelson Hall and company, and was well received, by fair houses. For week of May 29, "When Knighthood Was in Flower" week of June 5, "The Masked Ball."

**Notes.**—The musical comedy company continues to meet the public favor, and is receiving good patronage. "The French Maid" was well presented week of May 22. Week of 23, "The Lady Lavender," "The Girl from Paris," "High Street" (A. G. Owens, manager). The house closed its season with the Bohemian Burlesquers and "New York Day by Day" dividing the week to fair business.

**OLENTANG PARK** (W. W. Frosser, manager).—The opening week with vaudeville resulted in fair business. The Herald Square Quartette (of which Clem De Bruin, a local man, is one of the headliners, and was very hearty applause. The bill included: Ben Omar, Dally and Kello, Harris and Deloss, Gladys Van, the Rozinos, the Nudos and Kahotich Schimzo. The bill for week of 29 includes: Ben Omar, Dally and Kello, Harris and Deloss, Gladys Van, the Rozinos, the Nudos and Kahotich Schimzo. The bill for week of 29 includes: Ben Omar, Dally and Kello, Harris and Deloss, Gladys Van, the Rozinos, the Nudos and Kahotich Schimzo. The bill for week of 29 includes: Ben Omar, Dally and Kello, Harris and Deloss, Gladys Van, the Rozinos, the Nudos and Kahotich Schimzo.

**Notes.**—The Hagenbeck Trained Animal Show opened at Columbus 22. Gentry Bros. Circus shows here 29, 30, 31. J. F. Wightman, and Elizabeth Churchill, members of the Laura Nelson Hall Co., left 27. Albert G. Owens, the pioneer theatre manager of Columbus, and representative of Dickson & Talbot, retires June 15, after having been actively engaged here since 1890. Of late years, Mr. Owens has been the manager of the High Street Theatre and the Grand Opera House. The other houses he has managed were the Metropolitan and the Henrietta. He will be succeeded by Charles W. Harper at the High Street, and Frank C. Osborne, his former assistant manager, at the Grand.

**Cleveland.**—At the Opera House (A. F. Hartz, manager) Charles Hawtry winds up the Opera House season, appearing in "A Message from Mars," May 29-31. Henrietta Crossman had good receipts 27.

**Notes.**—Drew & Campbell, managers).—"Because She Loved Him So" is the offering, by the Colonial Stock Co., week of 29. "Dorothy Vernon" had capacity business 22-27. He only way next week is "The Girl from Paris," by the Colonial Stock Co., week of 29. "Dorothy Vernon" had capacity business 22-27. He only way next week is "The Girl from Paris," by the Colonial Stock Co., week of 29.

**COLISEUM GARDEN THEATRE** (M. F. Trostler, manager).—The Hanford Co. has been engaged to open this theatre, which was formerly known as the Hanford Theatre, during the summer. The opening week of 29, "The Way of the Transgressor" had good business week of 22.

**KEITH** (L. M. Erick, manager).—Bill for week of 29 is composed of Jean Marcel's living art studies, Kathryn Osterman, Katie Rooney, Haines and Vidoque, Three Navarros and the comedy duo, Drew & Campbell.

**LUNA PARK.**—Business here, in spite of the weather, which is much too cool for such a place, has been good.

**STAN** (Drew & Campbell, managers).—The Broadway Burlesquers closed week of 29. Bell had fair business 22-27. The Cherry Blossoms next week.

**Canton.**—The Park Theatre (L. B. Cool, manager) opened its third season May 28, to capacity, with the following very excellent bill: Davis and McConkey, Ed. Stewart and Co., Chas. McDonald, Flood Bros., Mooney and Holbein and Bimma-Bom-Bom-Bom.

**CHESTER PARK** (A. Elbert, manager).—The following people opened here 22 and hold over 28 and week: De Cameron Sisters, Chester De Vaughn, Chas. Roth, and Lillian La Velle. Excellent business prevails.

**GARDEN THEATRE** (M. Manning, manager).—Vaudeville and burlesque by the stock company continues to fair returns.

**Notes.**—The seating capacity of the Park Theatre has been changed, the floor being inclined from rear to stage. An orchestra of eight members replaced the piano of previous seasons. Mr. Cool announces that the best obtainable acts only will be played, and its outlook for a prosperous season is good. The staff is: L. B. Cool, manager; Thomas Whittenbough, treasurer; W. C. Bernow, leader, and Chas. Hardwick, stage manager.

**Youngstown.**—At the Park Theatre (E. Johnson, manager) the Metropolitan Juvenile Opera Co. closed week of May 22, having enjoyed fair business. The Cutler Stock Co., in repertory, week of 29. The opening date of the summer opera at the Park Theatre is June 5. The bill for week of 29 includes: Russo's Italian Band, Seibini and Grovial, Andrew McLeod, Alice Lewis, Talbott and Rodgers, and Philbrooks and Reynolds. Prof. Langford, musical director, of New York, has charge of the music.

**AVON PARK** (Jos. W. Wess, manager).—Week of 28 (opening week), opened with Manager Wess' Avon Opera Co. presenting an operatic repertory, and pleasing.

**Notes.**—At the introduction of the Avon Opera Co., in "The Bohemian Girl," at the Opera House, 26, the attendance was very good, and the performance was satisfactory.

**Barham** & Bailey's advertising car No. 4 arrives here 24. H. D. Noble, from the East, has assumed his duties as manager of the theatre at Idora Park.

**Akron.**—At Lakeside Casino (Harry A. Hawn, manager) business continues big since the initial performance, May 22. The bill for the opening week was remarkably good. For week of 29: Josephine Gasman and pianist, A. Fox and Sommers, Marie Brown, Van Camp, Jennie Brooks and the Casino Graph.

**COLONIAL THEATRE** (Uly S. Hill, manager).—The season will close with "Mrs. Wiggs of the Cabbage Patch" June 1.

**Notes.**—Mme. Gaski and the Pittsburgh Orchestra filled the Music Hall 27. Wallace Circus is billed for 29. Guy Collet will act as treasurer at Lakeside Casino this season. Herbert Lloyd and wife visited relatives here week of 22.

**Dayton.**—At the National Theatre (G. Burrows, manager) the Goodhue Stock Co. presented "A Gilded Age" week of 22, to good business. "The Little Minister" is announced for 29-31, "Arabian Nights" June 1-3.

**PARK THEATRE** (G. Burrows, manager).—The Bohemian Burlesquers drew good crowds May 25-27.

**ODEON THEATRE** (L. C. Harlick, manager).—The bill for week of 22 included: Quinlan and Howard, Jack C. Gardner and pianist, A. Fox and Sommers, Marie Brown, Van Camp, Jennie Brooks and the Casino Graph.

**Springfield.**—At the Grand Opera House (L. C. Harlick, manager) De W. H. Hopper, "Wang," filled the house to capacity May 24. "ORPHEUM." The bill for week of May 29 includes: Peter Don, Goldie Le Roy, Frey, Haskins and Radcliffe, Arthur Sanson, and De Vore's Lophomus.

**SPRING GROVE PARK CASINO** (Thomas Powell, manager).—The opening week of May 29, has the following bill: Joe Hardman, Edith Doyle, Mr. and Mrs. Geo. Lockwood, the Tannous, Curtis and May, and Ed. C. Hayes.

**NOTE.**—Gentry Bros. Show will be here May 27.

**Toledo.**—At the Valentine Theatre (Edw. E. Hartz, manager) "It Happened in Nordland" comes May 27.

**ARCADE THEATRE** (H. H. Lamkin, manager).—"Pardon Jim" was splendidly handled by the stock company 21 and week, good house resulting. "Confusion" 28 and week.

**EMPIRE THEATRE** (Abie Shapiro, manager).—"The Utopians, 21 and week, had good business. The house closed 27.

## MARYLAND.

**Baltimore.**—The third week of the summer season at the Academy (Nixon & Zimmerman, managers) opens May 29 with "The Lady Slave," and Grace Cameron as the star. Malda Snyder scored a great success last week in "The Girl from Paris," drawing large houses nightly. June 5, "The French Maid."

**AUDITORIUM** (James L. Kernan, manager).—The engagement of the Fays last week proved as successful that it has been extended until June 1, when the house will be closed for the summer.

**BLANKY'S** (Charles E. Blaney, manager).—The final week of the season, May 29-June 2, will see Young Buffalo, in "King of the West." "Jud Before Dawn" drew audiences of fair size 22-27.

**MONUMENTAL** (James L. Kernan, manager).—Wine, Women and Song Co. opens May 29. Business was good, ending with the Trans-Atlantic. Watson's Oriental Burlesquers come June 5.

**ELECTRIC PARK** (A. Fenneman, manager).—The vaudeville season of this popular resort opens May 29. The bill will be a first part by Norcross, Blain and La Mar's Minstrels, in addition to which will be seen Carolyn Williams, Foster and his educated dog, Wise Mike, Belleairs Brothers, and De Vore's Lophomus. The band and orchestra will be heard daily in concerts, beginning 28.

## DISTRICT OF COLUMBIA.

**Washington.**—At the Columbia Theatre (Joseph E. Luckett, manager) this week, the Columbia Stock Co., in "Mrs. Dane's Defense" last week. "The Second in Command" had crowded houses. "The Two Roses" next.

**Notes.**—The Yvette (W. H. Rapley, temporary manager).—The first two nights of last week the all star cast, in "She Stoops to Conquer," played to capacity, at advanced prices. This house was dark, except locally, during the rest of the week.

**ACADEMY** (J. W. Lyons, manager).—The season closed last week with Rose Melville, in "Sis Hopkins," turning people away at every performance.

**Notes.**—This week, the supplemental season commences, with Watson's Oriental Burlesquers. Last week, Rose Sydel's London Belles had big business. Wine, Women and Song next.

**LITTLE EDIE MURRAY**, the refined minstrel con soloist, has joined L. L. Lott Silver's Minstrel Show for the summer, and is meeting with success.

**TOUR TO THE CANADIAN ROCKIES, LEWIS AND CLARK EXPOSITION, AND YELLOWSTONE PARK.**

**Via Pennsylvania Railroad, Account Convention American Medical Association.**

## Round—\$215—Trip.

On account of the convention of the American Medical Association, to be held in Portland, Ore., July 11 to 14, the Pennsylvania Railroad Company will run a personally conducted tour, the beautiful resorts in the Canadian Rockies, Seattle, Tacoma, and Portland, allowing four days in the latter city for attending the sessions of the convention and for visiting the Lewis and Clark Exposition, and five and one-half days in the Yellowstone Park, a full and complete tour of that



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MOSE GUMBLE, General Manager Professional Department.

## BASE BALL. American League.

AMERICAN LEAGUE PARK.  
With Boston June 1, 2, 3, 5.  
With Cleveland June 6, 7, 8, 9.

## RACING. Brooklyn Jockey Club, GRAVESEND.

May 25, 26, 27, 28, 30, 31, June 1, 2, 3,  
5, 6, 7, 8, 9, 10, 12, 13, 14.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad F. Miller, manager) the Holden Stock Co. put on "Under Two Flags" and "Kathleen" week of May 22 in a creditable manner, to very good business. An elaborate production of "Zaza" week of 23.  
**Park Theatre** (Dickson & Talbot, managers).—Fielding's Park Theatre Stock Co. appeared in "East Lynne" and "Lost Paradise" week of 22, and filled the house at every performance. "Woman Against Woman" and "The Charity Ball" week of 23.  
**Auditorium.**—Chinese Lawson, Allen and Wright, and Bud Barnum appeared week of 22. Business was fair.  
**Fairbank.**—Wm. H. T. Shad arrived 13, ahead of Liberator's Band, and before the opening concert, matinee of 22, had great advance notices in the five daily papers. The band appeared 22-23, to very big business, notwithstanding the weather was cool. Osterdorf's Orchestra opens for the summer season 29, with George Austin Moore as the soloist, week of 29.  
**Munday Carnival Co.** week of 29.

**Marion.**—The Grand (Harry G. Sommers, manager), under its new management, opened the summer vaudeville season on May 15, and business has been exceptionally good. The band appeared 22-23, to very big business, notwithstanding the weather was cool. Osterdorf's Orchestra opens for the summer season 29, with George Austin Moore as the soloist, week of 29.

**Crystal.**—The Grand (Harry G. Sommers, manager), under its new management, opened the summer vaudeville season on May 15, and business has been exceptionally good. The band appeared 22-23, to very big business, notwithstanding the weather was cool. Osterdorf's Orchestra opens for the summer season 29, with George Austin Moore as the soloist, week of 29.

**Notes.**—Smith & Halderman, owners of the Indiana and Grand Theatres, have leased the two houses for a term of years to Harry G. Sommers, of the Knickerbocker Theatre, New York, thus placing Marion practically under control of the theatrical syndicate. The local management has been given to S. W. Pickering, of South Bend, who also manages the Auditorium and Oliver, of that city.

The Grand, thoroughly renovated and refitted, has been placed on the Keith and Kohl & Castle circuits, and opened as a continuous vaudeville house on May 15. The local attractions are under the personal direction of George Manderbach, of Chicago. Marion will be booked in connection with Indianapolis, Grand Rapids, Detroit and South Bend.

**Mississippi.**—The Grand (Harry G. Sommers, manager), under its new management, opened the summer vaudeville season on May 15, and business has been exceptionally good. The band appeared 22-23, to very big business, notwithstanding the weather was cool. Osterdorf's Orchestra opens for the summer season 29, with George Austin Moore as the soloist, week of 29.

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**Anderson.**—At the Grand Opera House (C. C. Love, manager), business continues very good. The current bill is an unusually strong one, and includes: The Four Rianos, Carberry and Stanton, Mills and Burns, Arthur Stewart, and Whelan and Seale.

**Lake View Park.**—J. C. Holden, manager, has been leased by Mr. Cusell, Joseph Chandler will be the local manager. I. R. Dunbar, formerly purchasing agent of the Indiana Union Traction Co., has taken the position of excursion agent and amusement promoter for the same company. Mike Heffernan has closed with the "Happy Hooligan" Co. He is in poor health.

**Terre Haute.**—At the Coliseum (Harry Bronson, manager), business continues very good. The current bill is an unusually strong one, and includes: The Four Rianos, Carberry and Stanton, Mills and Burns, Arthur Stewart, and Whelan and Seale.

**Lake View Park.**—J. C. Holden, manager, has been leased by Mr. Cusell, Joseph Chandler will be the local manager. I. R. Dunbar, formerly purchasing agent of the Indiana Union Traction Co., has taken the position of excursion agent and amusement promoter for the same company. Mike Heffernan has closed with the "Happy Hooligan" Co. He is in poor health.

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**WANTED, QUICK-CONTORTIONIST** who can do slack wire juggling or traps and double in hand. My limit is \$5 and expenses. Eat and sleep on lot. Address: B. W. PARKER, La Jose, Clearfield Co., Pa.

**WANTED, FOR HARRINGTON'S PAVILION THEATRE CO.,** traveling in our own private car. Repertoire People in All Lines. Those doing specialties preferred. Must join on wire. E. A. HARRINGTON, Mt. Vernon, Indiana.

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**VIRGINIA.** Norfolk.—At the Academy of Music (Otto Wells, local manager) Otis Skinner, in "The Harvester," gave two performances May 19, 20, to very satisfactory returns.

**GRANBY THEATRE** (Otto Wells, local manager).—"The Factory Girl" drew very well week of 22. The regular season closed at this house 27. Manager Wells will open the summer season at the Ocean View Casino, Ocean View, Va., with the Walter Edwards Stock Co. Just what play will be produced as the opening attraction has not yet been decided upon.

**Blount** (Abb. Smith, manager).—New people for week of 29: Marie Ford, Mack and Dunn, Orpha, and Walters and Wilber. Business is good.

**ACME** (Maurice & Wilkerson, managers).—People for week of 29: Tommy B. Harris, Elma Frankford, Babe Lauri, Mamie Burcaw and Alice Lomas.

**MANHATTAN** (Crinnian Bros., managers).—People for week of 29: Parker and Florence, Barry and Pennman, Bob Costley, Woodville and Moore, Dora Dean, Jack Moore, the Virginia Quartette, Madden and Johnson, and Clark and Emmons.

**Richmond.**—At the Bijou Theatre (Wells & McKee, managers) week of May 22, Walter Edwards Co., in "Taming of the Shrew," played to S. R. O., giving a splendid show. Week of 29, Walter Edwards Co., in "Ingomar."

**CASINO** (Wells & McKee, managers).—Week of June 6, opening week; "The Type-writer Girl" will be given.

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ZEB, ZARROW, SCHROCK and RICE.  
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SCHROCK and RICE  
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Burlesque Acrobats.  
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MR. ADAM SORG  
Ebb. A Character Comedian.

## PRINCIPAL COMEDIAN AND PRODUCER, JOLLY ZEB

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R. H. ARMISTEAD, Springfield, Ill.

## ACROBATS.

Wanted, Good All 'Round Acrobat as Partner in well known comedy act. ONE WHO CAN TALK. No objection to good amateur, but must be a well tumbler. Must join at once. Address: R. F. E. care of Eisenbarth Floating Theatre, Charleston, W. Va.

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I hereby notify all persons having Trunks and Grips at the **Trafalgar Hotel** to call for them inside of 30 days. If not the same will be exposed for sale. W. D. HANNIGAN, Prop. WM. LEANTL, Manager.

## WANTED, ANOTHER TOP MOUNT.

Boy About Fifteen That Can Tumble.  
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**WANTED, ORGAN PLAYER THAT** Can work in afterpieces with small show under canvas. Address CLEMENTINE'S 10c. VAUDEVILLE CO., permanent address Bushnell, Ill.

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To manage stage. Must positively be sober and willing and no chaser. Prefer people that are able to work in acts if necessary. No fancy salary, but work year round. Salary sure and good treatment. If you can't sing, don't write. State very lowest first letter. Address: E. H. JOHNSON, Mgr. Electric Theatre, Waterloo, Ia.

## WANTED, SOUBRETTE

for Vaudeville Act that is booked solid for Summer. Must have STRONG specialties, good wardrobe, and be able to play the part. Address: VAUDEVILLE ARTIST, care of Savoy Hotel, Kansas City, Mo.

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Man for Comedy and Specialties. Man and wife preferred. Others write. Send photo. Lowest salary. You get it every Sunday. W. L. STEWART, Stoddard Stock Co., St. Mary's, Ontario. Next week, Chatham, Ontario.

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**DUTCH COMEDIAN, AT FINE SINGER** (European star), wants a good Manager, Agent or Vaudeville Partner. Address:  
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WANTS MORE  
VERSATILE MEDICINE PERFORMERS.

Those playing String instruments given preference. Works on platform. Real people only. Salary \$20 and P. R. Write my permanent address, Box 165 EMPIRIA, Kansas.  
P. S.—Cleveland, O. Smoke up.

## WANTED AT ALL TIMES, VAUDEVILLE ACTS.

WANT MAN WITH PICTURE MACHINE. Also good Piano Player; permanent position. Address: LUCAS & HESTON, care of Midland Family Theatre, Fort Dodge, Iowa.

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## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

## LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Good Returns Are Generally Reported.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, May 30.—At the Columbia Theatre John Drew and his company began yesterday a two weeks' engagement in "The Duke of Chillon." A full house greeted him on the opening day, and enthusiastic applause was given the company.

MALIBU.—"Malibu" is the current offering. Mrs. Fiske begins a two weeks' engagement June 3. This is the second week of Florence Roberts and her company. The current play is "Peggy Thrift, or the Country Girl." Business has been very good.

GRAND OPERA HOUSE.—The Ferris Stock Co. is in its sixth week. "The Holy City" is presented this week. "Tennessee's Partner" is the week's offering.

THEATRE.—"Why He Divorced Her" is the current play. TIVOLI OPERA HOUSE.—"The Tenderfoot" is in its second week. New people at this house are: Charles A. Morgan, Harry Conlin and Zeta L. Hill.

GRAND OPERA HOUSE.—The Ferris Stock Co. is in its sixth week. "The Holy City" is presented this week. "Tennessee's Partner" is the week's offering.

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mendation from a filled house. "The Wanderers" had a fair sized house at the Garrick. The Opera Co., at the Grand, did well in "The Wizard of the Nile," while other combination houses fared well, considering the warm weather. Both the Lyceum and Trocadero had good burlesque performances, with satisfactory attendance, and vaudeville, at Keith's, served to draw many.

FRIDAY, May 30.—"On Satan's Mount" was presented for the first time on any stage last night at the Hollis, to a good house. "The Prince of Pilsen" began the summer season at the Tremont, with good success. The continued shows averaged fair business. The bills were: "The Earl and the Girl," at the Boston, and "York State Folks," at the Globe. The stock bills had good patronage, and were: "The Girl I Left Behind Me," at the Castle Square, and "Red, White and Blue," at the Essex Square. Vaudeville and burlesque houses had good evening crowds. Norumbega Park opens today. Weather is very hot and not favorable to playing.

LOUISVILLE, May 30.—Marvin Hart's Vaudeville Co. opened its Masonic Theatre to a good crowd. Hopkins Theatre, at Fontaine Ferry Park, was packed at both performances Sunday.

## IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Howe's moving pictures showed to two fair sized houses May 20. "Ransom's Polly" was enjoyed by a good audience. Southern and Marlowe, in "Romeo and Juliet," will close the house June 7.

Auditorium (Wm. Foster, manager).—Richard Mansfield, in "Beau Brummell," was the closing attraction May 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—Dora Thorne drew large houses in "The Hippodrome" and "The Girl I Left Behind Me." North Bros. comedians 25 June 3.

Blount (Fred Buchanan, manager) closed May 20, after having enjoyed a very prosperous season.

STANDARD PARK (Fred Buchanan, manager) will open May 28.

NOTES.—Gentry Bros. Dog and Pony Show drew four packed tents 19, 20, 21. Campbell Bros. Circus gives two performances 25.

Keokuk.—At the Casino Theatre (A. S. Grenier, manager) the summer season will open May 29, with the Morey Stock Co., playing an indefinite engagement, in repertory.

HURON PARK (A. S. Grenier, manager).—W. P. Hall's Shows exhibited here May 20, to good business at both performances. Patterson and Brainerd's Carnival Co. did a nice business week of 22, and gave good satisfaction.

NOTES.—The Elks are now quartered in the Gibbons Block, where elegant new lodge rooms have recently been fitted up for them. The localerie of Eagles has also moved into more central and commodious quarters on the corner of Fifth and Main streets. Both of these organizations are in a flourishing condition. Ollie Martin, of this city, joined the W. P. Hall Circus for the season, as a four horse chariot driver in the hippodrome races. John Kingling passed through here recently in his private car, en route to St. Louis.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager, Mrs. Fiske, and the Morey Stock Co., May 22, presented "Leah Kleehna," to a big house. The Henderson Stock Co., 23 June 4, opened to good business. Coming: Richard Mansfield May 29, in "Beau Brummell." Van Dyke Co. of Venice, 31.

People's (Edw. Curran, manager).—Busby keeps up to the standard. Bill week of May 22 included: King and Williams, Madge Dayville, Fillmore and Adams, Ray W. Fay and the polytechnic.

Gentry Bros. Show (No. 1), bigger and better than ever, gave two excellent performances 23, to big business.

Dubuque.—At the Grand Opera House (Wm. P. Roehl, manager) matinee and evening of May 20 "An Aristocratic Tramp" appeared to satisfactory business. Howe's moving pictures 25, 26. Richard Mansfield, in "The Merchant of Venice," 31.

Blount Theatre (Jake Rosenthal, manager).—The week opened 22 with the usual large Monday night audience, the bill presenting George Hillman, Sully and Phillips, Marie Laurence, Powers and Fred, Will E. Gross, Gravelle and Landers, and the kladrome.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "An Aristocratic Tramp" was presented to a big house. The International Bioscope Co. 24, 25. "Dora Thorne" 26.

NOTE.—Busby Bros. have just closed a lease for the new Temple Grand Theatre, at Creston, Ia.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—Wm. Owen, in "Othello," drew a good house May 22. The audience was well pleased. Week of May 29, Keller, the hyphenated.

Gentry's Dog and Pony Show gave two performances, to good business, 22.

Burlington.—At the Garrick (Vielingo, proprietor) business is good. Bill week of May 28: La. Noyes, Elwood and Maggie Benton, Leonhardt, Geo. Delmas, Chas. Hay and biograph.

## ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) Jackson's comedians met with very good returns week of May 15. The bills were "Heart of Alabama" and "Camille," the latter being especially pleasing. Helen Grey made a big hit here in the title role. Townsend Irving, L. J. Stevens and Frank Tobin have joined the company to play parts. The Bidden Sisters, in songs and dances, opened 22. Week of 22 opened to good business, "Camille" being repeated for the first part of the week, by special request. "In Missouri" follows the latter half of the week. The Olympia Opera Co. is booked to open at this house June 12.

NOTE.—The new Marshall cafe, at Monroe Park, opened May 28. It will be lighted with about five hundred electric lights, and will have a large seating capacity. Leo Eldridge will preside there. Karl Seibert has opened his new six alley bowling parlor, and is meeting with big success. Dave Levi has been re-appointed superintendent of the park. The dancing pavilion has been enlarged forty feet and at lows more room for dancing and skating.

Sports' kindred, in charge of W. J. Rudess, of Chicago, is at the park for fifteen weeks, and draws large crowds nightly. The pictures are the best ever seen here.

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## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Allen, Viola (Charles W. Allen, mgr.)—Portland, Me., 29, 30, 31. Newbury, N. H., 30, 31. Waterbury, Conn., 2, New Rochelle, N. Y., 3.

Anglin, Margaret (Frank L. Perley, mgr.)—Portland, Me., 29, 30, 31. Newbury, N. H., 30, 31. Waterbury, Conn., 2, New Rochelle, N. Y., 3.

Albee, George (E. F. Albee, mgr.)—Providence, R. I., 29, 30, 31. Portland, Me., 29, 30, 31. Newbury, N. H., 30, 31. Waterbury, Conn., 2, New Rochelle, N. Y., 3.

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Lyceum Stock (E. G. Grosjean, mgr.)—Texarkana, Ark., 29 June 10.

Maudslayi, Richard (H. O. Stevens, mgr.)—Davenport, Ia., 30, Dubuque 31, Rockford, Ill., June 1, Milwaukee, Wis., 2, 3.

Melville, Rose (J. R. Stirling, mgr.)—Pittsburg, Pa., 29 June 3.

Morey Stock (Le Conte & Fletcher, mgrs.)—Keokuk, Ia., 29, 30, 31.

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Ida, 29, 31. Boise City June 1-4, Mountain Home 5-7, Pocatello 8-10.

Wills Musical (John B. Wills, mgr.)—St. Louis, Mo., 28 June 26.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Brooklyn, N. Y., 29 June 3.

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White, Lyceum, Logan, N. Y., 29 June 3;  
Adams, Musical, Bijou, Marquette, Mich.,  
June 3;  
Adams & Mack, Savoy, New Bedford, Mass., 29-  
June 3;  
Adams & Taylor, Woolworth's, Lancaster, Pa.,  
29 June 3;  
Adams & Mabelle, Orpheum, San Fran., Cal., 29-  
June 3;  
Abern & Baxter, Casino, Los Angeles, Cal., 29-  
June 3;  
Abern Bros., Unique, Minneapolis, Minn., June 5-  
10;  
Almont & Dumont, Henderson's, Coney Island, N. Y.,  
5-10;  
Albright, The, Unique, Minneapolis, 29 June 3;  
Albions, The, Castle, Bloomington, Ill., 29 June 3;  
Allen, Leon and Bertie, Orpheum, Seattle, Wash.,  
29 June 3;  
Allons Mexican Trio, C. O. H., Chicago, 29-  
June 3;  
Althaus & Miller, Pol's, Springfield, Mass., 29-  
June 3;  
Alexis & Schall, Keith's, N. Y. C., 29 June 3;  
Alton & Regan, Carsonia Park, Reading, Pa., 29-  
June 3; Dodge's Park, Newark, N. J., 5-10;  
Alva, Steeplechase Park, Bridgeport, Conn.,  
29 June 3;  
Aldrich, Chas. T., Shea's, Buffalo, 29 June 3;  
Alden & Thelma, C. O. H., Pittsburg, 29 June 3;  
Allen & Violet, Proctor's 23d St., N. Y. C.,  
29 June 3;  
Allen, Will F., Alhambra, Savannah, Ga., 29-  
June 3;  
Alf, Peiser, Rock Springs Park, Lancaster, Pa.,  
29 June 3;  
Allen, Edgar, & Co., Moore's, Portland, Me., 29-  
June 3;  
Alvin Bros., Island Park, Sandusky, O., 29 June 3;  
Altaire & Caville, Riverside Park, Montreal, Can.,  
29 June 3;  
Amesbury Newsboys Quartette, Island Beach Park,  
Owensboro, Ky., 29 June 3;  
American Comedy Four, Olympic, Chicago, 29-  
June 3;  
Amesbury Trumpeters (4), Casino Park, Bingham-  
ton, N. Y., 29 June 3;  
Anderson & Glines, Quinsigamond Park, Worcester,  
Mass., 29 June 3;  
Aquilino, Rose, G. O. H., Pittsburg, 29 June 3;  
Proctor's 23d St., N. Y. C., 5-10;  
Ashton & Eddie, Bijou, Aurora, Ill., 29 June 3;  
Ashton & Eddie, Bijou, Aurora, Ill., 29 June 3;  
Astoria, Great, Family, Logan, N. Y., 29 June 3;  
Auburns (3), Bijou, Green Bay, Wis., 29 June 3;  
Avery & Healy, Willow Grove Park, Norwalk, O.,  
29 June 3;  
Acon Comedy Four, Ramona, Grand Rapids, Mich.,  
29 June 3;  
Baker & Woodford, Pastor's, N. Y. C., 29 June 3;  
Bakery, Inez, A. & S., Boston, 29 June 3;  
Bakeman, Tom, A. & S., Boston, 29 June 3;  
Barry, Mr. & Mrs. Jimmie, Keith's, N. Y. C., 29-  
June 3;  
Barlow's, Elephants, Hippodrome, N. Y. C., 29-  
June 3;  
Bates & Ernest, Lyric, Denver, Col., 29 June 3;  
Bennet, Fremont, Manhattan, Norfolk, Va., 29-  
June 3;  
Barnes & Edwin, Bijou, Oshkosh, Wis., 29 June 3;  
Barnes & Washburn, Crystal, Cripple Creek, Col.,  
29 June 3;  
Barnett Sisters, Highlands Park, Ill., 29 June 3;  
Bartlett, Harry F., Bijou, Quincy, Ill., 29 June 3;  
Barnes, Original (4), Unique, Eau Claire, Wis.,  
29 June 3; Bijou, Duluth, Minn., 5-10;  
Bartlett, Musical, Elite, Davenport, Ia., 29-  
June 3; Bijou, La Crosse, Wis., 5-10;  
Barnes, Paul, Keith's, N. Y. C., 29 June 3;  
Bartlett, Clara, Olympic, Chicago, 29 June 3;  
Bates, Louis W., Bijou, Calumet, Mich., 29 June 3;  
Bijou, Marquette, Mich., 5-10;  
Bartlett, Rudy, Luna Park, Coney Island, N. Y.,  
29 June 3;  
Bennet, Emily, Lyceum, Boston, 29 June 3;  
Benton, Edward & Maggie, Coney Island, Cincin-  
nati, O., 29 June 3;  
Bevan & Desmond, Norumbega Park, Boston, 29-  
June 3;  
Beethoven & Freeman, O. H., Springfield, Ill., 29-  
June 3; O. H., Kewanee, 5-10;  
Bernstein, The, Unique, Eau Claire, Wis., 29-  
June 3;  
Barnes & Arthur, Colonial, N. Y. C., 29 June 3;  
Bernard, Rhoda, Crystal Park, Sedalia, Mo., 29-  
June 3; Electric Park, Kansas City, 5-10;  
Becher & May, Keith's Park, Balt., Md., 29-  
June 3;  
Bennett & Rich, Metropolis, N. Y. C., 29 June 3;  
Beaman & Hayward, Interurban Oak Park, Ster-  
ling, Ill., 29 June 3; Elite, Davenport, Ia., 5-  
10;  
Bell & Richards, Columbia, Boston, Mass., 29-  
June 3; Park, Worcester, 5-10;  
Bell, Senator, Grand Island, Oak Beach Park, Owens-  
boro, Ky., 29 June 3; Oak Summit Park, Evans-  
ville, Ind., 5-10;  
Bernard, Rhoda, Electric Park, Kansas City, Mo.,  
29 June 3;  
Bim, Bim, B-R-R, Myers Lake Park, Canton, O.,  
29 June 3;  
Birch, John, Orpheum, Los Angeles, Cal., 29-  
June 3;  
Bijou Comedy Four, Park, N. Y. C., 29 June 3;  
Bingham, Bijou, Green Bay, Wis., 29 June 3;  
Blampham & Hebe, Olympia Park, Chattanooga, Ga.,  
29 June 3;  
Blessings, The, Standard, Ft. Worth, Tex., 29-  
June 3;  
Bryson & Newsboys Quartette, Sans Souci Park, Chi-  
cago, 29 June 3;  
Boskovic & Radcliffe, Orpheum, Springfield, O.,  
29 June 3;  
Borcher, Arthur, Gaiety, Springfield, Ill., 29-  
June 3; Grand, Joliet, 5-10;  
Bowers & Curtis, Omaha, Neb., June 5-10;  
Bostback Quartet, Original Family, Shamokin, Pa.,  
29 June 3; Mahanoy City, 5-10;  
Bowman, Frank, Unique, Minneapolis, 29 June 3;  
Bower, Frances, Cole, West End Park, New Or-  
leans, 29 June 3;  
Bowen, Walter, C. & Ellis Sisters, Broadway, Los Angeles, Cal., 29 June 3; Grand, San Diego, 5-10;  
Brekany, Louise, Keith's, Phila., 29 June 3;  
Brace & Ashton, Lem's Park, St. Louis, 29-  
June 3; Family, E. St. Louis, Ill., 5-10;  
Brooks, Two Famous, Peterboro, Can., 29 June 3;  
Brooks, Lem, Park, Akron, O., 29 June 3; Park, Canton, 5-10;  
Brydon's Dogs, Unique, Minneapolis, 29 June 3;  
Brittons, The, Os Budavary, Budapest, Hun., 29-  
June 3;  
Bright Bros., Moulin Rouge, Paris, Fr., 29 June 3;  
Empire Tour, England, 12 Aug. 28;  
Browning, Wm. & Co., Park, N. Y. C., 29 June 3;  
Macmillan's, 29 June 3;  
Bristol's Ponies, Riverside Park, Balt., Md., 29-  
June 3;  
Brock, Herbert, Victoria, N. Y. C., 29 June 3;  
Brown, Jack & Lillian Wright, Bijou, Oshkosh, Wis., 29 June 3;  
Busch Family, Bijou, Calumet, Mich., 29 June 3;  
Butt, Vere, Tris, Hopkins Park, St. Louis, 29-  
June 3;  
Barton Bell Ringers, Star, Astoria, Ore., 29-  
June 3;  
Buck & Juggling, Bijou, Calumet, Mich., 29-  
June 3; Bijou, Marquette, 5-10;  
Budd Ross, C. O. H., Chicago, 29 June 3;  
Buck, Dempsey, Woolworth's, Lancaster, Pa.,  
29 June 3;  
Burns, Harry, Haymarket, Chicago, 29 June 3;  
Columbia, St. Louis, 5-10;  
Burke & Rich, Park, North Beach, L. I., 29-  
June 3;  
Burton & Burton, O. H., Belvidere, Ill., 29 June 3;  
Burstock Sisters, Walden Park, Erie, Pa., 29-  
June 3;  
Butler, Amy, Henderson's, Coney Island, N. Y.,  
29 June 3;  
Burke's Musical Dogs, B. S. Park, Lancaster, Pa.,  
29 June 3; Electric Park, Baltimore, 5-10;  
Byron & Langdon, Coliseum, London, Eng., 29-  
June 3;  
Byrne & West, Orpheum, Bakersfield, Cal., 29-  
June 3;  
Castro (3), Shea's, Buffalo, June 5-10;  
Carlin, La Belle, Athletic Park, Buffalo, 29 June 3;  
Carrie's Horses, Hippodrome, N. Y. C., 29 June 3;  
Carmontella & Co., Robinson's Park, Ft. Wayne, Ind., 29 June 3;  
Cass & Devine, Unique, Winnipeg, Man., 29-  
June 3; Unique, Minneapolis, Minn., 5-10;  
Carroll & Clark, Glendale Park, Nashville, Tenn.,  
29 June 3; Olympia Park, Chattanooga, 5-10;  
Carroll & Ross, Electric Park, Pittsburg, 29-  
June 3;  
Cameron & Toledo, Bijou, Quincy, Ill., 29 June 3;  
Cathlamet & Mack, Keith's, Boston, 29 June 3;  
Carroll & Wilson, A. & S., Boston, 29 June 3;  
Carle & Cogger, Unique, Minneapolis, 29 June 3;  
Carberry & Stanton, Coliseum, Terre Haute, Ind.,  
29 June 3;  
Carter & Warren, Co. Springfield Park, So. Bend, Ind., 29 June 3; Coliseum, Terre Haute, 4-10;  
Carrington & Hodges, Sheshegan, Wis., 29 June 3;  
Carton, Al., Fontaine Ferry Park, Louisville, Ky.,  
29 June 3;  
Cameron & Toledo, Garrick, Burlington, Ia., June 5-10;  
Carroll & Elder, Alcazar, Denver, Col., 29 June 3;  
Chamberlains, Birmingham, Eng., 29 June 3;  
Chevalier, Albert, Colonial, N. Y. C., 29 June 3;  
Clemo & Cassell, Steeplechase Park, Bridgeport, Conn., 29 June 3;  
Chloris & Orth, Dominion, Winnipeg, Can., 29-  
June 3;  
Clarkson, The, Hippodrome, N. Y. C., 29-  
June 3;  
Clark & Emmons, Manhattan, Norfolk, Va., 29-  
June 3;  
Clark, Wilfred, & Co., C. O. H., Chicago, 29-  
June 3;  
Clarke, Lucy, Empire, Leeds, Eng., June 12-24;  
Metropolitan, London, 29 July 15;  
Clarke & Temple, Unique, San Jose, Cal., 29-  
June 3;  
Clarkes, The, Hippodrome, N. Y. C., 29 June 3;  
Conchas, Paul, Forest Park, Kansas City, Mo., 29-  
June 3;  
Cox Family Quartette, Unique, Los Angeles, Cal.,  
29 June 3;  
Corbly & Burke, Walden Park, Erie, Pa., 29-  
June 3;  
Colonial Septette, Ye. Alhambra, N. Y. C., 29-  
June 3; Victoria, N. Y. C., 5-10;  
Cook & Clinton, Proctor's, N. Y. C., 29 June 3;  
Collins & McBride, Olympic, Chicago, 29 June 3;  
Collins & Hart, Moss & Thornton Tour, England,  
29 June 3; Tirol, London, 12-20;  
Couture & Gillette, Shea's, Buffalo, 29 June 3;  
Coster & Robinson, Colonial, N. Y. C., 29 June 3;  
Victoria, N. Y. C., 5-10;  
Cox Family Quartet, Unique, Los Angeles, Cal.,  
29 June 3;  
Cowles, Eugene, Victoria, N. Y. C., 29 June 3;  
Cook & Harris, Bonville, N. Y., 31;  
Crestley, Robt. Manhattan, Norfolk, Va., 29 June 3;  
Covey, C. Adams, Walker's, Middletown, N. Y.,  
29 June 3; Fair, Paterson, N. J., 5-10;  
Cone's Dogs, Proctor's, Newark, N. J., 29 June



year: President, John D. Mishler; Reading; vice president, R. C. Pentz, York; secretary, Charles A. Yecker, Lancaster; treasurer,



# WHEN THE SUN GOES DOWN IN THE GOLDEN WEST.

Ho! Ballad Singers, Here's Your Ballad Hit.

**Fazie.** Rag Time for Sure. Catches the Audiences.  
**Dis Am Mancipation Day.** March Song.  
**If We Were the Mayor of this Town.** SONGS AND DANCES.  
**Say You Love Me, Sue.** Dainty and Pretty.  
**From Egypt to Zululand.** Great Rag Time Jungle Song.  
**Lindy, What Gwine to Do?** Shouting Song.  
**I'll Sue Every Soul Ever on Sue.**  
**Tell Me That You Love Me, Florrie.**

HAMILTON S. GORDON,

139 Fifth Avenue, New York.

An Acknowledged Drawing Card . . .

"Sights-Seeing-Sights" By

# AUSPIT WALSHE

THE HIT FOR LAUGHTER AND APPLAUSE WHEREVER ENGLISH IS UNDERSTOOD. AN ORIGINAL NOVELTY.

AT THE LONDON THEATRE, BOWERY, THIS WEEK. ON AT 3.25 AND 9.25.

## Under the Tents.

NOTES FROM LOWERY BROS. No. 2 RAILROAD SHOWS.—At Olyphant, Pa., we were entertained by the Eagles. The big show started with Prof. John A. Dorward's trained pony, Sultan, the smallest pony in the world; act 2 was presented by Ed. and Lottie McGinley, on the flying trapeze; act 3 was presented to the people by that funny clown, Pogy O'Brien, assisted by John A. Dorward; act 4 was Prof. Dorward's troupe of trained dogs; for act 5, Frank Lewis, the king of the wire, pleased greatly; act 6 was Prof. Brown's troupe of trained goats, which brought down the house; act 7, John Bachman, comedy club juggler, entertained the vast crowd; for act 8, we had E. H. and Lottie McGinley, on the swinging ladder; the act is positively the best dressed act before the American public. Act No. 9 introduced Prof. John A. Howard, with his talking pony, Tim; this pony is one of the best educated animals ever carried by a one ring circus. No. 10 act is furnished by Chas. (Pogy) O'Brien, assisted by Happy Hooligan and his famous riding mules. Prof. Allen and his band of ten pieces, furnish the music. Geo. R. Lowery, the manager, is in fine condition, and the show is a big success. Tom Smith and Lillian Leslie are new arrivals, and are meeting with much success in the "after show" programme. At Lock Haven, Pa., May 24, after the evening performance, the local elite of English entertained the forty members of the "circus birds" at a banquet and reception. All of the members of the managerial staff, including Mr. Santelle, John E. Welsh, Harry Allen and James A. Morrow, attended. Chamberlain's Hand furnished the music, while many of the performers entertained with vaudeville. A sumptuous banquet was served, with covers laid for two hundred and fifty people. The principal speakers were Mr. Santelle, Judge Mansfield, of Lock Haven, and his honor, the mayor of Lock Haven. It was a most enjoyable night throughout. The "birds" of the troupe were about 1 m. after departing Lock Haven, and the best of the liberal entertainers it has been their good fortune to meet. After the matinee performance at Tyrone, Pa., on May 25, nearly all of the people connected with the show journeyed to the Tyrone Cemetery and held memorial services in honor of the dead of the Walter L. Main Circus, which was wrecked near Tyrone twelve years ago. Harry Allen, legal adviser of the show, offered a moving picture of the circus, and James A. Morrow made an appropriate address for the occasion. All of the graves were banked with beautiful flowers, while the circus band furnished music. Nearly five thousand Tyrone people were present at the ceremony. Recent visitors to our exhibition have been members of the Ringling, Barnum & Bailey, Pawnee Bill and Washburn & De Alva Shows, and all have given words of praise for our performances and parade.

NOTES FROM THE SIG. SAUTELLE & WELSH BROS. COMBINED SHOWS.—Continued excellent business has been the rule. Pennsylvania territory is in fine condition, the people are plentifully supplied with money, and in consequence all good shows are being heavily patronized. The towns of Sunbury, Milton, Williamsport, Lock Haven and other places have given us big audiences. Tom Smith and Lillian Leslie are new arrivals, and are meeting with much success in the "after show" programme. At Lock Haven, Pa., May 24, after the evening performance, the local elite of English entertained the forty members of the "circus birds" at a banquet and reception. All of the members of the managerial staff, including Mr. Santelle, John E. Welsh, Harry Allen and James A. Morrow, attended. Chamberlain's Hand furnished the music, while many of the performers entertained with vaudeville. A sumptuous banquet was served, with covers laid for two hundred and fifty people. The principal speakers were Mr. Santelle, Judge Mansfield, of Lock Haven, and his honor, the mayor of Lock Haven. It was a most enjoyable night throughout. The "birds" of the troupe were about 1 m. after departing Lock Haven, and the best of the liberal entertainers it has been their good fortune to meet. After the matinee performance at Tyrone, Pa., on May 25, nearly all of the people connected with the show journeyed to the Tyrone Cemetery and held memorial services in honor of the dead of the Walter L. Main Circus, which was wrecked near Tyrone twelve years ago. Harry Allen, legal adviser of the show, offered a moving picture of the circus, and James A. Morrow made an appropriate address for the occasion. All of the graves were banked with beautiful flowers, while the circus band furnished music. Nearly five thousand Tyrone people were present at the ceremony. Recent visitors to our exhibition have been members of the Ringling, Barnum & Bailey, Pawnee Bill and Washburn & De Alva Shows, and all have given words of praise for our performances and parade.

NOTES FROM CRANER'S NEW MODEL SHOWS.—We started April 28 from Winter quarters, at Saginaw, and with rain most of the time, have had good business. We have ten wagons and a sixty foot twenty foot middle piece tent and top. We are touring Southern Michigan, as the Northern part of Michigan roads are too bad to travel over in comfort. So we pick our roads, and do the business. We have twelve people and our advance work with an eight horse power automobile. Our roster includes: Ben Craner, Mrs. Mayne Craner, Master Russell Craner, Maxine Craner, Helen Whalen, Nellie Whalen, Ed. James, John Ebinger, Frank Willette, George Owen, Ralph Camber and Rudolph Kubick. We have Blanche, the talking horse, and she makes a hit every night. We always look ahead for Friday, Saturday and Sunday.

The John Robinson Show, stopped at the Big Bill on the Pennsylvania R. R., May 21, to decorate the spot where members of the Walter L. Main Show lost their lives. Large quantities of flowers were strewn near the spot in the mountains, and Rev. Sheak, the minister with the circus, pronounced a eulogy. The affair occurred at two o'clock in the morning.

The Princess St. Julian reports success with the Pawnee Bill Circus Wild West.

W. S. McCoy, who for the past seventeen years has been with the Forepaugh-Sells Circus, sends word that he has been living in Richmond, Va., since Feb. 7. He is still confined to his bed.

CHAS. P. WATSON, of the McCaddon Show, writes from France, under date of May 17, as follows: "The show has been out nearly four weeks and weather has been cold and rainy most of the time. Blanche Hilliard left the show for the States May 12. Miss Kumeca, of the Matsuda Japs, died May 12, after a week's illness, at Dunkirk, France. Here remains were cremated, and will be sent to Japan. The Potter Family are doing finely. Twice a day they do a triple somersault-half twist. We are doing one day stands for the rest of the month. In spite of the bad weather the show is business. The Coleman, Anthony and May, are with the Cook-Barretts Shows, doing bag punching, a wire act and handling snakes. Business, they write, is good."

## DEATHS IN THE PROFESSION.

**John C. Stewart.**  
 JOHN C. STEWART, famous as one of "The Two Johns," and long identified with the theatrical affairs of the country, died at the home of his son, Dr. Butler R. Crossy, in St. Louis, Mo., May 23, from a complication of diseases, aged seventy-one years. His name in private life was John Stewart Crossy, and he was born in Dublin, Ire. He was one of the original purveyors of the old afterpieces made familiar by every variety organization up to ten years ago, and a feature to-day of nearly every burlesque company in the business. Many of the old time afterpieces were written by him, the most famous being "The Two Johns." This proved such an enormous success that Mr. Stewart finally expanded it into a three act comedy, in which he toured the country for nearly twenty-five years. His original partner in "The Two Johns" was John Hart, but they afterwards separated. Mr. Stewart, after leaving a seafaring life, adopted the stage for a livelihood, in 1848, making his first appearance as an Irish comic singer at Dan Wright's Music Hall, Water Street, New York. His next engagement was at the Temple of Muses, Canal Street, near Broadway. In 1849 he appeared at Balmori's Music, Broadway and Ann Street, New York. He then joined the Sawdusts, a minstrel troupe, later joining a minstrel company, called "The Fly By Night," after which he started a company of his own, called Buckley's Minstrels. In 1854 Mr. Stewart traveled all season with P. T. Barnum's Museum and Menagerie. Before joining Barnum he played one year at the Franklin Theatre, Chatham Square, and a short season at the National Theatre, Chatham Street, New York. In 1857 he started a company, called Stewart's Minstrels, and another, called Northern Chimers, and established a minstrel hall in Providence, R. I. The summer of 1855 he traveled with R. B. Howe's Circus, singing in the side show and playing clown. The summer of 1857 he traveled with L. B. Lent's Circus, singing and clowning, and that winter played in vaudeville at Military Hall, Philadelphia. Season of 1858 he traveled with Dan Rice's Circus, left the company in Indianapolis, and went to St. Louis, Mo., where he played an engagement for the season at the Bowery Theatre. In 1859 Mr. Stewart opened his own vaudeville Music Hall at Wood's Theatre, Fourth Street, and built and opened Stewart's Melodion, Third Street, St. Louis. In 1865 Mr. Stewart opened and ran vaudeville Music Hall of his own, called the Apollo, on Chestnut Street, Philadelphia. In 1867 he opened a minstrel hall, Fourth Street and Gascal Street, Philadelphia. Mr. Stewart soon afterward started a company called Stewart's Reinforcements, and toured the country for nine months. Then he opened at the Theatre Comique, New York, where he remained for eighteen months. He played an engagement with Sam Hagen's Minstrels, Liverpool, Eng., in 1873, and brought back a company from England. In 1874 he made a tour of the New England cities, in 1875 opened at Fox's American Theatre, Philadelphia, leaving in 1876. During the year 1876 (Centennial year) Mr. Stewart secured the R. & O. freight depot, on Broad Street, near Cherry, Philadelphia, and fitted it up as a variety theatre, naming it Washington Garden. After being conducted for a year under that policy the house became a dramatic theatre, offering sensational plays. In 1878 the name of the house was changed to the North Broad Street Theatre, and Annie Pixley presented "Miss" (the name of the play as Josephine in "Pinafore"). The house was closed May 1, 1880, and soon after was torn down. In 1882 John Hart was to have a benefit at Hoge's Theatre, Brooklyn, and invited John C. Stewart to appear. Mr. Stewart was to furnish the afterpiece, and on account of their both being very large and not unlike in appearance he consented to the one act farce, "The Two Johns." "The Two Johns" was followed by "The Wicked City." Over three hundred farces and numerous songs were the product of his pen. Stewart was married nearly forty years ago, and his wife and two children survive him. The children originally numbered four, Frank John, Butler and Annabelle. Frank and John, both of whom were interested in the management of theatrical companies, died some years ago.

**Robert Fulton.**  
 ROBERT FULTON, the well known manager of burlesque companies, died at his home in Chicago, Saturday, May 27, after a lingering illness. Mr. Fulton was born in Chicago on Feb. 14, 1861, and received his education at the public schools. He early developed a liking for things theatrical, and at the age of fifteen years he left school to join Hooley & Emerson's Minstrels as a madrigal singer. An engagement with a juvenile "Pinafore" company followed, the tour beginning at what was then known as Hooley's Theatre (now Foxers'), in Chicago, and including the principal cities of the West. A tour with the London Gaiety Party followed and Mr. Fulton next branched out as a magician, under the management of A. P. Daniels, who, by the way, was the first to put on the famous Night Owls Burlesquers. Mr. Fulton next tried his hand at theatrical finances, acting for some time as treasurer of the Grand Opera Co. He liked stage work, however, and retreated behind the footlights, to appear in the first production of "The Mikado," and for three years thereafter was principal comedian in Grant's Opera Co. The Spring season of 1885 found him with the Metropolitan Opera Co., at New York, but he soon returned to Grant, with whom he remained until he became treasurer for the Night Owls. After once entering burlesque Mr. Fulton applied himself assiduously to his profession, and had been identified with burlesque ever since, working, as he himself said, for so many companies that he could hardly remember their names. In the Fall of 1890 Mr. Fulton assumed the management of the Theatre Comique, in New York, and remained there until the death of Mr. Mico's death. This event brought upon Mr. Fulton the task of carrying forward the work which Mr. Mico had planned, and he succeeded in establishing himself among America's representative burlesque managers. Under Mr. Fulton's personal supervision the Trocadero, Chicago, has been built up to one of the best of the kind in the West; the Jolly Grass Widows Co. was established upon a basis of burlesque popularity, and its sister organization, the City Club, was equally successful. Interment is in Philadelphia on Decoration Day.

**Ferdinand W. Hoefe.** formerly a theatre manager of New York City, died May 25. He became lessee of the Bowery Theatre, now the Thalia, New York, June 23, 1878, and endeavored to revive popular interest by such attractions as Joseph Proctor, in "Nick of the Woods," H. M. S. Pinafore, and the Count Johannes, in "Richard III." It was under Mr. Hoefe's management that Ada Rehan made her first New York appearance, in 1878, at the Bowery Theatre, in support of her brother-in-law, Oliver Bond Byron, but the house continued to present melodramatic attractions to downtown theatregoers until the close of Mr. Hoefe's management, which terminated formally on July 7, 1879, with a benefit for the old Elite Skating Ring on the south side of One Hundred and Twenty-fifth Street, between Lexington and Third Avenues, on May 8, 1890. The place had previously been known as the Theatre Comique, but Mr. Hoefe changed its name to the Harlem Theatre, opening with E. J. Steison, in "The Olive Branch," which play was formerly called "Kentucky." Mr. Hoefe retired from the management of the house in April, 1892, and the structure was torn down in May, 1893. Mr. Hoefe then retired from theatrical affairs, and opened a hotel at Fort George, this city.

**God Hachmann.** who was manager of the Thalia Theatre, New York, in 1891, and who managed at various times the Deutsche Theatre, Berlin; the Deutsche Theatre, Hamburg, and other places of amusement, died at Hamburg May 23. He was fifty-seven years old.

**Melville Le Charters.** of the team, Leo and Merle Le Charters, died in Lincoln, Neb., May 9, after an illness of twenty-four hours.

**James Fitch Thomson.** who successfully promoted a series of orchestral concerts in 1890, in Philadelphia, and for a few years had a school of vocal music there, died May 24, in Bellevue Hospital, New York City, from typhoid fever, aged fifty years.

**Fanny Liza.** formerly known as La Lista, wife of M. L. De Forrest, died in Billings, Mont., May 23, of consumption, after a lingering illness. The combined bands of the Dick P. Fulton Co., Globe and Topic Theatres, headed the funeral procession, to pay their last respects.

**Pauline Claus.** aged nineteen, died May 26 at her home in St. Paul, Minn., from tuberculosis. She was a member of the Jolly Grass Widows Co., and had been in all the season. The company sent a beautiful floral offering. Miss Claus was formerly a member of the High Rollers Co., and Watson's Operatic Co., and had been in all the season of the vaudeville team of Claus and Montez. James H. Parker, of Buffalo, died at a hospital in Chicago May 25, from heart failure. Mr. Parker entered the profession six years ago, and for the past two seasons has managed the "Escaped from Sing Sing" Co., having previously had the Big Sensation Burlesquers. The season of his dramatic company had just closed in Milwaukee, and while returning home he stopped off in Chicago, where he was suddenly stricken.

**WISCONSIN.**  
 Milwaukee.—The usual decrease in attendance has been in evidence the past week. However, Manager O. F. Miller, of the Alhambra, who has canceled his engagement with the Castle Opera Co., has instead made arrangements with several former members of the Thanhauser Stock Co., and will put on dramatic performances for a few weeks. Edith Evelyn, Grace Mae Lanekin, Patty Allison, Albert Brown and Lee Baker are announced as members of the company. "Sapho" is down for week of May 28. The auditions will offer the past week proved highly satisfactory. Lew Sully and Okabe's Japs were the features.

**Bijou Opera House (J. W. Pierce, resident manager).—"An Aristocratic Tramp"** found favor with the admirers of melodrama week of 21. "The Moonshiner's Daughter" is announced for week commencing 28.

**Star.**—Manager Frank R. Trotter offered the New York Stars week of 21. Business was satisfactory. The Boston Ideals come 28 for the week.

**Crystal.**—Business continues to hold up well. Manager F. B. Winter offers for week of 23: La Adella, Myers and Rosa, J. Howard Maxwell, Brooke Ellynn, Florence and Casmore and the Crystalgraph.

**Grand (S. R. Simon, manager).—Lillian Leighton and Co.** are the top liners for week commencing 20. Five other acts will fill out the bill.

**Wonderland (Richard Kahn, president).—The opening took place Saturday, 27, with the usual number of attractions. Vaudeville people 27 to June 3 include: The Nudos, an act of the "Conjur," high diver, and Nelson's slide for life.**

**Notes.**—Chaffarelli and his band opened an indefinite engagement at Pabst Park May 27. The names of Lili & Dingwall appeared as proprietors of the Bijou Opera House now, instead of Jacob Litt, as formerly. Bart Riddles, Edwin Thanhauser's genial press agent, is doing good work for Wonderland.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opened its third week May 28, 30, presenting "The Dantes" and "Turned Up" 31. June 1, E. H. Sothern and Julia Marlowe appear June 2.

**Kitt (C. S. Reed, manager).—Melbourne MacDowell and the Caldwell Stock Co., in "La Tosca," May 28 and week. "Gismonda" June 4-10.**

**Novelty (P. Mallard, manager).—Russell Bros., Dell and Fonda, Sylvan and O'Neil, Madge De Arno, Hayes and Graham, and moving pictures.**

**Royal Canadian Band (W. W. Cole, manager).—The also the moving pictures of "Paradise" and "The Life of Christ."**

**Notes.**—Gentry Bros. Consolidated Shows gave an exhibition 29. The Forepaugh-Sells Bros. Circus is billed for June 12.

**Lincoln.**—The Oliver Theatre (F. C. Zehring, manager) week of May 15 was dark. E. Daniel Frawley, in "Ransom's Polly," did splendid business 24. Richard Mansfield, in "The Merchant of Venice," packed the house 25. The house will be dark week of 29. E. H. Sothern and Julia Marlowe will close the regular season June 5, in "Romeo and Juliet." Beginning June 6 the summer season will open with the Fulton Bros. Stock Co.

**Auditorium.**—The Chicago Symphony Orchestra, with a chorus of over 200 voices and soloists, did excellent business 24, 25.

**Lyric Theatre (H. M. Miller, manager).—Bill week of 22: Lynn and Kennedy, dancers; the Coltons, sketch team; Greenway, comedy juggler, picture songs and knifescopes.**

**Notes from Newman's Entertainers.**—On Saturday evening, May 20, our last night in Albany, Mo., the members were tendered a banquet in honor of John A. Newman. It spread was laid immediately after the performance, and all the members joined in the repast. Toasts were given for Mr. Newman, and the members of the company wished Mr. Newman a happy and prosperous future. Those present were: Fred P. McCord, "Hap," Hed Weston, Eddie Murry, Howard L. Case, Ted E. Hill, J. P. Newman, Eda Newman, Lillian Lookmore and Little Tot and "Pop" Weston. The company is still doing big business.

## Deafness Can Be Cured

I Have Made the Most Marvelous Discovery for the Positive Cure of Deafness and Head Noises and I Give the Secret Free.

With This Wonderful, Mysterious Power I Have Made People Deaf for Years Hear the Tick of a Watch in a Few Minutes.

Send Me No Money—Simply Write Me About Your Case and I Send You the Secret by Return Mail Absolutely Free.

After years of research along the lines of the deeper scientific mysteries of the occult and invisible of Nature forces I have found the cause and cure of deafness and head noises, and I have been enabled by this same mysterious knowledge and power to give to unfortunate and suffering persons perfect



I Have Demonstrated That Deafness Can Be Cured.

Dr. Guy Clifford Powell.

hearing again; and I say to those who have thrown away their money on cheap apparatus, salves, air pumps, washes, douches and the list of innumerable trash that is offered the public through flaming advertisements, I can and will cure you and cure you to stay cured. I ask no money. My treatment is free to one that is so simple it can be used in your own home. You can investigate fully, absolutely free and you pay for it only after you are thoroughly convinced that it will cure you, as it has others. It seems to make no difference with this marvelous new method how long you have been deaf nor what caused your deafness, this new treatment will restore your hearing quickly and permanently. No matter how many remedies have failed you—no matter how many doctors have pronounced your case hopeless, this new magic method of treatment will cure you. I prove this to your entire satisfaction before you pay a cent for it. Write today, and I will send you full information absolutely free by return mail. Address: Dr. GUY CLIFFORD POWELL, 2078 Auditorium Building, Peoria, Ill. Remember, send no money—simply your name and address. You will receive an immediate answer and full information by return mail.

**PISO'S CURE FOR CONSUMPTION**

THE NEW WALDORF THEATRE.

This fine new amusement house, in Aldwych, London, Eng., under the management of the Shubert Brothers, was thrown open to the public Monday night, May 22, although a private view was given 18. The location is at the junction of the Strand and King's Highway. The house is not large, but is so arranged as to hold 1,700 people. The death of Sam Shubert, one of the managers, tended to cast a cloud over the ceremonies, and Lee Shubert, who was in London to witness the opening, intended returning at once, but was persuaded to remain until after the event was over. The theatre is said to be one of the safest and most beautiful in the world. It has three tiers, but there are only four boxes, the first row of seats on the first tier taking the place of boxes. The decoration in the auditorium is of the violet shade of marble, with gilding and panels in cream, gold and rose de Barry. The idea is Louis XIV., and has been well thought out, so that the entire scheme is pleasing. Calve, Duse, Mary Garden and Alice Nielsen will appear here, "Cavalleria Rusticana," with Calve, was to have been the opening bill, but she sent word from Paris that she was ill and she would be unable to go to London, so Fernando de Capella was also on the bill. Tuesday evening Signora Duse appeared, and she will alternate with the opera company for the present.

# J.

Closed in N. JONES, New York this

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Wanted's supplement

Penberg St

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Stock Co.



# J. BERNARD DYLLYN

Closed in N. Y. Theatre, 33 weeks with GEORGE COHAN'S CO., "LITTLE JOHNNY JONES," as SING SING, THE CHINESE NEWSPAPER MAN. 16 weeks in New York this season, and 17 on the road. Management of SAM HARRIS.

DELIGHTFUL ENGAGEMENT.

**AT LIBERTY,**  
**MYRTLE HERRINGTON**  
Leads, Juveniles, Heavies:  
**LINCOLN R. DUVAL**  
General Business Rep. Stock, or one place.  
Wardrobe, ability. Can join on wire.  
COLORADO SPRINGS, COLO.

## MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers), the Chester De Yonde Stock Co. presented an entertaining list of plays, to good business during the week, May 22-27, with the exception of 26, when Viola Allen appeared in an excellent production of "Winter's Tale," to a large audience. The supplementary Summer season opens 29, the Fenberg Stock Co. being the attraction for the season, with Leigh De Lacey, a favorite here, as leading lady. This house has enjoyed an excellent Winter's business, but two open dates being recorded for the season just closed.

**Portland (James E. Moore, manager).**—Business was excellent last week. J. C. Nugent and company, Bruno and Russell and other good acts suited the public taste. The regular Winter season closed 27, the profit and loss account showing the largest balance on the right side of the ledger within the history of the theatre as a vaudeville house. The management have generously turned the house over to the employees for their exclusive benefit during the week 29-June 3, when the following talent will appear: Edgar Allen and company, Van Alstyne and Henry, the Juggling McBans, Taylor Holmes, Delberg Sisters, Musical Huehn, Lazell and Vernon and the stereophon. The Sidney Toler Stock Co. opens about July 1.

HARGREAVES' CIRCUUS comes June 5.

## ILLINOIS.

**Peoria.**—At the Main Street (J. C. Cutler, manager) the week before closing witnessed increased crowds at this very popular resort. Contractors take possession May 29, and have agreed to turn over practically a new theatre by Aug. 20.

**Wheat's (C. F. Bartson, manager).**—Business large. No announcements for 28-June 4.

**Jacobs' (A. F. Jacobs, manager).**—There is no cause for complaint here. Bill week of 28: Long and Long, Meredith and Walker, the Midgley and moving pictures. "CLIPS"—Hagenbeck's Show is due June 6. Walter Petrie, Main Street pianist, goes to the Orpheum, at Davenport, until Aug. 29, and will then return here. Peter J. Smith, also of Main Street, goes to Detroit, to remain until the opening here.

**Quincy.**—At the Empire (W. L. Bushy, manager) the Morey Stock Co. closed the season May 28. With the exception of some amateur events, the house will remain dark until August.

**Blount (McDonnell & Patrick, managers).**—Business is very good. Current bill: Kilmer and Kelly, Howard and Jinder, Musical Bartlett, Leon Hardt, Ana May Liebzig and the biograph.

**Notes.**—The Wm. P. Hall Circus did big business 22-24. The Ferrari Bros. Snows are booked for a street carnival June 12-18.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Fort, manager) Grace Van Studdiford, May 21-24, in "Red Feather," "Narcis," "Good win," "The Usurper" and "A Gilded Fool," 26, 27: Ysaye, in concert, June 1; Chauncey Olcott, in "A Romance of Athlone," 4-6; Barney Bernhard, in "The Financier," 13, 14.

**Seattle Theatre.**—Work of 21 was dark. Week of 28, the Watson Co. in "The Christian" and "Peaceful Valley."

**Third Avenue Theatre (Russell & Drew, managers).**—Week of 21, Charles Erin Vetter, in "Robert Emmet," week of 28, "The Clay Baker."

**Orpheum Theatre.**—New: Karel and Zhaardner, Will C. Hoyt, the James, Clever Conkey, Ed. Mack, Mr. and Mrs. Levy, Orin McKnight and moving pictures.

**Pantages Theatre.**—New: Ted McKenna, Roberts Sisters, Alice Raymond, Kallbar, Hall and trained lion, Morrell and Kewer, moving pictures and Leo White.

**Star Theatre.**—New: Fichtel's Tyrolean Quintette, the Brewers, Zoyardo, Tommy Mack, Nellie Gerin, Cole and Cole, McIntyre, Fletcher and McIntyre, and biograph pictures.

**Strand Theatre (Moss Goldsmith, manager).**—New: Del Adelphia, Sefton and Deagle, Nelly Cody, James Townsend and Salome.

NORRIS & ROWE CIRCUUS May 22-24.

## COLORADO.

**Denver.**—At Elitch Gardens (Elitch-Long, manager) Mrs. Fiske, in "Leah Kleschna," will appear May 25-27. The house is sold out for the three days. The regular season opens May 28, with Mrs. Buckley and the Bellows Stock Co. in "My Wife's Husband."

**Broadway (E. F. McCourt, manager).**—E. H. Southern and Julia Marlowe, in their repertory, come 25-27, and will have packed houses. T. Daniel Frawley 29.

**New Curtis (A. R. Pellon, manager).**—In "The Hands of the Enemy" had good houses 21-27. The Young Scout 28-June 3.

**New Crystal (Geo. Ira Adams, manager).**—Week of May 22: Wynn and Hart, Mr. and Mrs. Pierce, the Ryans, Vernie McPherson and Louis Fialkowski. Business good. 29-June 4: Cowles and Alden, Sid Baxter, Fialkowski, Harden Family, Leona and Leola, and Venie McPherson.

**Novelty (Henry Lubelski, manager).**—Week of May 22: The Fraser Comedy Four, Tulsa, Hedderford and Krause, Sam Hood and Omelia. Week of 29: Neef and Miller, Carlton and Harvey, Sue Blanchard, Denmore and La Lumb, and McCarver.

MANHATTAN BEACH will open May 27.

THE ORDER OF OPERAS added another bush May 18, when an installation occurred at the Phillips Opera House, Richmond, Ind. The bush has thirty-three charter members, to wit: Dr. W. W. Zimmerman, O. G. Murray, Charles Blair, Paul Hartman, Roy Wagoner, John Long, John Arling, Chas. Turner, Harry Thomas, Edgar Engle, Edward Hamilton, Arthur Myers, Frank Newman, Carl Wadman, Walter Craighead, Elmer McCann, W. C. Smith, Ernest Reek, Rella Reek, Charles Rymaster, Harry Mitchell, George Goodwin, Fred Hilton, Mr. Gaffey, Miss Fraser, Agnes Clark, Eddie Carroll, Mildred Hawk, Charles Lane, James Stillwell, and Clarence Wiegman. The work of installation was done by Mr. and Mrs. Forbes, Mr. and Mrs. Brady, Messrs. Seeker and Omar and Miss Wilkes.

NOTES FROM MISSISSINAWA PARK, Marlon, Ind. (Arthur Godkin, manager). Sunday, May 14 and 21, we had the biggest business ever at the park, with the balloonist and high diver, Churchill and Simons. The roster: Hatch Brothers, Clifford and Stevens, the Patnaud-Godkin Trio and Ruby and Olga.

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**WANTED,**

**LEADING WOMAN,**

To play one or two Characters. Summer and regular season. Must have wardrobe. Saucerettes, N. Y., week June 5.

MAY HILLMAN STOCK CO.

**WANTED FOR ST. LOUIS COMEDY CO.**

Under Canvas, Vaudeville People that Double Brass. Want to hear from Small Band, Pickaninies, Ladies White or Colored Band. Wire or write full particulars, and state lowest salary and expenses. Join at once. No tickets unless known.

W. M. SCOTT, Brookville, Pa.

**WANTED,**

**USEFUL REPERTOIRE PEOPLE,**

For Summer Season. Specialties given preference. Steady, lowest salary, pay own. Good, responsible company. Long pleasant engagement.

REPERTOIRE, Pittsburg, Pa.

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cialties: also Good All Around Dancer and Novelties Act. Good job. Week stands.

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# GOOD BYE, SWEET MARIE.

## CHORUS:

Good bye, Sweet Marie, throw a kiss, love, to me,  
And your boy in blue will sigh for you, cry for you, die for you.  
I'll dream, love, of thee, only say you'll dream of me,  
And I'll break the fighting line,  
Like you broke this heart of mine,  
Good bye, Sweet Marie.

The Author Wrote

**"Good Bye, Little Girl, Good Bye."**

The Composer Wrote

**"The Georgia Camp Meeting."**

THAT SOUNDS MARCHY ENOUGH, DON'T IT?

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Male or Female Players. Harp, second Violin, Cello, Bass Viol, Clarinet and Cornet. Good treatment. State lowest salary in first letter. Open in Sept. Claude C. Baker, Lock Box 5, Britton, S. D.

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NOTES FROM THE GUS DIONNE "U. T. C." Co.—The show opened to big business, at Swanton, N. H., May 15. We have a ten-

about 100; four cars, sixteen people, fourteen horses, eight canvasmen, four dogs and eight ponies. Our silver concert band, under the direction of W. M. Goldie, is an attraction, and our parade is a big feature. The band numbers fourteen pieces. Official staff: Prof. A. E. Dionne, sole owner; Mrs. V. Selica, treasurer; Jack Dionne, manager; Jesse Herget, assistant manager; Elva McKelvey, and

france agent. Ed Cole, stage manager.  
Cast: N. M. Goldie, A. E. Dionne, Mau  
Dionne, Dave Straitt, Ed. Cole, John Patnone  
Noir Cloutier, Mrs. Dionne, D. Straitt, Mrs.  
Myrtle Straitt, Pearl Dionne, Master Frank  
Cole, Jesse Hebert, Jack Dionne, John  
Dionne, Joe Davis, Warren Watson, J. He  
bert and Edith Melrose. Warren Watson is  
boss canvas man, with seven assistants; Ber  
Starkey, hostler, with two assistants; Chas  
Walsdell and N. Cloutier, chefs. We have

stage agent, Ed Cole, stage manager "last": N.M. Goldie, A.E. Dionne, Mau Dionne, Dave Strait, Ed Cole, John Patnode, Noor Cloutier, Mrs. Dionne, D. Strait, M. Dionne, J. Patnode, M. Ma, E. Dionne, J. Hebert, Jesse Hebert, Jack Dionne, J. Dionne, Joe Davis, Warren Watson, J. Hebert and Edith Melrose. Warren Watson is cross canvas man, with seven assistants. Rehearsal director, Ed Cole. Stagehands, Ed Blaisdell and N. Cloutier, chefs. We have a fine line of specialties, with La Barre, "the Frog Man," J.C. Hebert, black face comedian; Dionne and Goldie, in their Russian comedy act; Ed Cole, in his "The Devil and Venetianologist, and Baby Pearl, coon shouter.

NEL BURGESS was adjudged a bankrupt May 22, by Judge Tanning, of the United States District Court, at Fresno, N.J., and will be sold as such.

RITA (JARVIS) MAREZ, violin soloist, has joined the Marie Neilson Stock Co., at Cedar

NOTES FROM "THE EMIGRANT'S DAUGHTER" Co. We have met with success since we opened, eight weeks ago. Guy C. Peterson is our manager, and C. F. Foster is ahead of the show. Mr. Peterson has made a hit in the role of Prof. A. B. Skippis. We read THE CLIPPER when we can get out. This is our first report to any of the dramatic papers, but hope it is not the last. W.

ROBERT WILLIARD has signed a contract whereby he becomes a star under David Belasco's management for a term of years. "MAN AND SUPERMAN," by George Bernard Shaw, with the third act eliminated by the author for stage purposes, was produced for the first time with great success at the Court Theatre, London, Eng., May 23.

E. S. WILLIARD, accompanied by the English members of his company, called

England May 24. His next season opens June 2, in Montreal, in "The Fool's Revenge."

WILLIAM S. (BILLY) CLIFFORD will do next season in a musical farce, "Mr. New York, of Broadway," the music of which by Harry Von Tilzer.

J. BERNARD DYLLYN closed a thirty-two weeks' season with Cohan's "Little John Jones" Co., at the New York Theatre, May 24.

RAYMOND KETCHUM writes that he closed a successful season of forty weeks with Dean's "Two Orphans" Co., doing Jacob and Count De Lineaires. He is at his home at Fremont, Mich., and has signed with the Steelsmith attractions for next season.

HARRY S. ELLIS, business manager of Walter Fane, was called to his home at El Claire, Wis., to attend the funeral of his father.

JOSIE SADEER will shortly return to vaudeville.

MAURICE and SEAMON will present a series of old Weber Fields burlesques at the Rastal Theatre, Syracuse, the opening bill being "Pousse Cafe" and "Way Up East."

MARGARET SAYRE and IDA BROOKS HUNT, the "Woodland" Co., and Martha Morton, a playwright, sailed for Europe May 23.

MAXIE SELIGMAN will return to the stage next season, under the management of He

MR. AND MRS. JAMES K. HACKETT start for the Canadian wilds May 25, and will lay sail for Europe. Mr. Hackett has secured American rights to "The Scarecrow," Percy MacKaye, and in addition he has "The Walls of Jericho," "The House of Silence" recently produced in Pittsburg, and a European success, the title of which is not made public.

GEORGE W. LEDBERER was discharged from bankruptcy May 25th at Indian Hall, of

Virginia ZILMAN has been engaged to marry Mr. Frank Travers Vale for heaves for the Baker St. Co. in Rochester, N. Y., opening May 27.

Beatrice THORN has been engaged to marry Mr. Gordon A. Bennett to play the part of Countess in "A Royal Slave," for next season.

The new Jonesville, Mich., Opera House will open early next fall.

Notice again, this time, that the new season of the Jonesville, Mich., Opera House will open early next fall.

Co. The above company closed the season at Newbern, N. C., May 12, after a short but successful tour of thirteen weeks. The roster was as follows: Davis & Driscoll, promoters; Will C. Davis, manager; Joe Driscoll, stage manager; B. B. Bryson, dance representative; Jack F. Goodwin, S. J. Myers, Dave Baker, A. F. Roberts, Joe Abner, Minnie Louise Ferguson, Leo Van Ingram, Louise Price and Edythe Hall. Mr. Driscoll returned for a short season

again appear with "The Sleeping Beauty and the Beast" Co. next season. Miss Sartella will play Princess Beauty (title role) and Mr. Marsh will play the parts of Doc Souths and President Petite. Mr. Marsh has left New York to join his brother.

MANAGER CHAS. M. WILLIAMS, of the Virginia Opera Co., writes: "Business is in the air, and we are meeting with immense success everywhere we appear."

pleased to learn that she is rapidly recovering from a very severe surgical operation. Miss Kent is at a private hospital institution, but expects to leave there about the middle of June.

"**PANTANA**" is announced as the second engagement for the Waldorf Theater, London, Eng., and it will probably be given an English company.

**PLAINFIELD, N. J.**, is to have a striking and absolutely modern theatre, now being built.

J. Connihan will have the management ownership, with the assistance of W. Gelat as local representative. Only the attractions will be played, which will be booked by Klaw & Erlanger. Plainfield has a drawing population of fifty thousand people, and, with liberal management, coupled with modern methods, should prove one of the most profitable one night stands of the East. The house will seat 1,500 people.

NOTES FROM KINSEY KIMBLE, ETC.

opened under our new canvas, May 15, Shreve, O., and have been playing to capacity. We carry a car load of scenery, electrical effects. Roster: M. L. Kinsey, proprietor; E. L. Lambert, business manager; Lee D. Ellisworth, stage manager; Fred Rose, electrician; H. Donna Gonsler, canvas man; Silas Oakum, cook; M. L. Kinsey, Beth Kinsey, Little Madge and L. Katherine, Chas. Lewis, F. E. Miller, H. M. Royale, Lee D. Ellisworth, E. D. McMillan.

Fred Le Rose, Thos. Hughes, Chas. Mac Clara Lewis, Bessie Sheldon and Emma Rose. THE OLD RELIABLE is a well visitor every Thursday.

ALBERT HALL has been engaged as team man for the Chas. A. Taylor Stock Co. open June 4, at Seattle, Wash.

JOSIE SAEGER will shortly return to vaudeville, in a German dialect sketch of her own manufacture.

MR. and MRS. JAMES K. HACKETT start for the Canadian north May 25, and will be old Weber-Fields burlesques at the Rastal Theatre, Syracuse, the opening bill has "Pompeo Cafe" and "Way Up East."

MARGARET SAYRE and IDA BROOKS HUNT, the "Woodland" Co., and Martha Morton, co-playwright, sailed for Europe May 23.

MISSIE SELIGMAN will return to the stage next season, under the management of Her Grossitt.

MR. and MRS. JAMES K. HACKETT start for the Canadian north May 25, and will be

George W. Lederer was discharged from bankruptcy May 25, by Judge Holt, of the United States District Court.

mail for Europe. Mr. Hackett has secured American rights to "The Scavenger," Percy McKaye, and in addition he has "The Walls of Jericho." The House of Representatives is in Pittsburg, and a few more mean success, the time of which is not yet made public.

GEORGE W. LEEDER was discharged from bankruptcy May 25, by Judge Holt, of the United States District Court.

FRANCIS ZULLMAN has been engaged FIVE YEARS Vile for heaves for the Baker St. Co. in Rochester, N. Y., opening May 27.

AT CATHART, TITONS has been engaged. George H. Bennett is the part of the Courtless, in "A Royal Slave," for next season.

THE NEW Jonesville, Mich., Opera House will open early next Fall.

NOTES FROM THE DAVE DRISCOLL, ST. LOUIS, MO. He has been heard the way at NEWBURN, N. C. May 13, after a short

The new Jonesville, Mich., Opera Ho will open early next Fall.

NOTES FROM THE DAVY DRISCOLL STRO  
The Davy Driscoll Stocking Company, located here at Newbern, N. C., May 13, after a sh but successful four of thirteen weeks. The roster was as follows: Davis & Driscoll, printers; Will C. Davis, manager; Joe. Davis, stage manager; J. P. Roberts, a dance representative; Jack F. Goodwin, S. Myers, Dave Baker, A. F. Roberts, Ed Amer, Minnie Louise Ferguson, Leo To Ingraham, Louise Price and Edythe Bell. The stock company will be shortl tion, to New York, and Mr. Davis, w his home in Fayetteville, N. C., for a

but successful full four of thirteen weeks. The roster was as follows: Davis & Driscoll, printers; Will C. Davis, manager; Los Angeles, Calif., J. H. Davis, secretary; finance representative, Jack F. Goodwin; J. C. Myers, Dave Baker, A. F. Roberts, Leo Almer, Minnie Louise Ferguson, Leo L. Ingraham, Louise Price and Edythe Bell. Mr. Marshall, who is a native of New York, to New York, and Mr. Davis will visit his home in Fayetteville, N. C., for a short visit to his parents. THE OLD RELIABLE always welcome.

—MARGARET AND ROSE SARBELLE.

Next night appeared with "The Sleeping Beauty and the Beast." Co. next evening, Miss SARBELLE will play Princess Beauty, while Mr. Marshall will play the parts of the Sun and the Moon. Mr. Marshall has left New York to join his brother Charles, "Marvelous Marshall," high class "cyclist," to act as his business manager.

visit to his parents. THE OLD RELIABLE always welcome.

MANAGE AND ROSE SARTRELLA, again appear with "The Sleeping Beauty" at "Barker's" Co. next season. Miss Sartrella will play Princess Beauty (little rose) and Mr. Marsh will play the parts of The Sorcerer and Prince. Mr. Marsh has left New York to join his brother Charles, "Marvelous Marsh," high city "cyclist," to act as his business manager, general representative with the Barker Co. of all of the "Barker" shows. The star attraction, Miss Rose (Rose the fellow) will accompany Mr. Marsh.

MANAGE CHRIS M. WILLIAMS, of the "Venus Opera Co.," writes: "Business is booming here with immense success everywhere we appear."

THE FRIENDS OF DOROTHY KENT will pleased to learn that she is rapidly recovering from a very severe surgical operation.

**MANAGER CHRIS M. WILLIAMS**, of the **Famous Opera Co.**, writes: "Business is certainly booming with Immense success everywhere we appear."

"THE FRIENDS OF **DOROTHY KENT** will pleased to learn that she is rapidly recovering from a very severe surgical operation, but must stay at a private hospital in London, but expects to leave there about middle of June."

"**'FASTANA'** is announced as the second engagement for the Waldorf Theatre, London, and it will probably be given by an English company."

**PLAINFIELD, N. J.**, is to have a strike new and absolutely modern theatre, now built, and which will be ready Aug. 24. A corporation will have the management, ownership, and control.

"FASTANA" is announced as the second engagement for the Waldorf Theatre, New York, and will probably be given by an English company.

PLAINFIELD, N. J., is to have a strike new and absolutely modern theatre, now in build, and which will be ready Aug. 24. A. J. Lutz will have the management, and will have the assistance of J. H. Gelat as local representative. Only the attractions will be played, which will be booked by Klaw & Erlanger. Plainfield has a drabbing population of 10,000 and will be managed on the same basis as with modern methods, should prove on the most profitable one night stands of the East. The house will seat 1,500 people.

NEW YORK, May 10. Kew-Forest Theatre, New York, has been opened. It is owned by Shreve, O. and has been playing "The

Gelat as local representative. Only the attractions will be played, which will booked by Klaw & Erlanger. Planned drawing population of fifty thousand people with modern methods, should prove one the most profitable one night stands of East. The house will seat 1,500 people.

At the West Kinsey, Roy Lacey, Ke opened under new management, J. H. Shreve, O., and have been playing to partly. We carry a car load of scenery electrical effects. Roster, M. E. Kinsey, proprietor, I. Lambert, business manager, C. E. Elstner, stage manager, W. Rose, electrician, H. Donna Gonsler, canvas man, Silas Oakum, cook, M. E. sey, Beth Kinsey, Little Madge and F. Katherine, Claud Lewis, E. F. Miller, Harry B. Smith, Fred L. Rose, Thos. Hughes, Chas. Mac Clara Lewis, Jessie Sheldon and Emma

partly. We carry a car load of scenery electrical effects. Roster, M. L. Kinsey, proprietor; F. L. Lambert, business manager; Lee D. Elsworth, stage manager; Fred Rose, electrician; H. Donna Gonsler, canvas man; Silas Oukun, cook; M. L. Kinsey, Beth Kinsey, Little Madge and Katherine, Claud Lewis, F. E. Miller, H. M. Royce, Lee D. Elsworth, L. D. McMillen, Fred L. Rose, Thos. Hughes, Chas. Mac Clara Lewis, Bessie Sheldon and Emma Rose. **THE OLD RELIABLE** is a welcome visitor every Thursday.

**ALFRED HALL** has been engaged as teamster for the Chas. A. Taylor Stock Co. open June 4, at Seattle, Wash.



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Will buy several Good Soubrette Plays. **JNO. A. HIMMELEIN, Kelley Island, Ohio.**

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Leading Man, Gentle Heavy, Character Heavy, Character Man, Juvenile Man, Leading Woman,

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## READ THE CHORUS

Boy—Oh! girlie, I love you.  
Girl—Well, I'd really hate to think that you'd deceive me.  
Boy—I'll be true.  
Girl—Well, to walk with you would then be my delight.  
Boy—Fair maid, I'd die for you.  
Girl—Oh! believe me, sir, but that would surely grieve me.  
Both—We'll be true and we'll wander in the bright moonlight.

We Publish the New Hit, "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME"

Professional Copies for Late Programme and Stamp—No Cards.

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chant of Venice," with John Milton as Shylock and Mrs. Milton as Portia. All the other roles were taken by amateurs. The play was given May 24, and was nicely put on stage well played. The audience was large, on an even well played. The Pittsburgh Orchestra and Madame Gadsby had a fair house 22.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Harry Corson Clarke played the third and last week of his engagement 22-27. Business has been fair. "The Buffalo Mystery" for three nights and matinee 23-31.

PARLOR THEATRE (Frank G. Lillis, manager).—The house is dark, as there is some trouble about the license. It is expected to open the first week in June.

RIOT THEATRE keeps filled nightly. Attractions for week of 29 are: Will Emery, "Casal and Deverne," Zaza and Zaza, J. V. Mitchell, Ladrew and Lazone, J. R. McCallan, and moving pictures, "The Burglar's Slide for Life."

NOTES.—The Metropolitan Theatre will open as a vaudeville house, with J. M. Nash as proprietor and manager, on June 12, with a strong company and the latest moving pictures. The house will be remodeled and decorated before the opening. The New Bijou has been started and will be rushed until the theatre is completed.

## CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) closed May 20 for the season.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Ward and Vokes, in "A Pair of Pinks," came to good business 22-27. "Quincy Adams Sawyer" 29 and week.

THEATRE FRANCAIS (F. Howarth, manager).—Dirk 22-27. La Troupe Cazenove, permanent French stock company, opens its season with "Les 5 Cents de Baptiste" 29 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co. opened a summer season with "The Jealous" 22 and week 22-27. "Man-Eaters" 29 and week.

THEATRE DES NOUVEAUTES.—The permanent French stock company close its season with "La Marquise de Charley" week of 22.

THEATRE NATIONAL FRANCAIS.—The permanent French stock company, in "Le Diable," came to good business 22-27. "Le Train No. 6" 29 and week.

SOMMER PARK (Lavigne & Larose, manager).—Season opens week of May 29.

NOTE.—Ben Greet's Woodland Players will appear in Montreal June 5, 6.

St. John.—At the Opera House (A. O. Skinner, manager) "A Little Outcast," featuring Anne Blanche, came May 18-20. To good business, giving a fine performance. Miss Blanche, who conducted a stock company here a few years ago, is a big favorite here, and on her first entrance received warm applause. Throughout the performance she received several curtain calls for her splendid work. "The Gunner's Mate" opened a four days' engagement 24 (Victoria Day), with a matinee, to big business, and had an S. R. O. evening house. Madame Bowser's concert Co. 29, "The Wayward Son," June 3.

YORK THEATRE (R. J. Armstrong, manager).—Otis B. Thayer, in "Sweet Clover," concluded a satisfactory engagement 18. It was a splendid play and comedy. The company is to play a date here in June.

NOTES.—J. Irving White, of "A Little Outcast" Co. is a native of this city. He met many friends during his stay here. "A Little Outcast" Co. canceled the evening performance 29, in order to connect with the train for New York, where they opened at the Star Theatre 22. Advance car. No. 1, of Lemon Bros. Circus, arrived here 23. D. S. Ward is in charge.

NOTES.—The agent of the show, is also in town, arranging for the show's performance here, June 6. "Sells & Down's Circus" is to show here June 12, but Lemon Bros. with a jump of several hundred miles, will be on the ground first. However, as it is some years since a circus has been here, both can reasonably look forward to big business. "Seaside Park" opened May 24, but as it is still incomplete, there was no vaudeville performance.

Toronto.—At the Princess Theatre (O. R. Sheppard, manager) "Rabes in Toyland" came to big business May 22-27. Henrietta Goodman 29 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Quincy Adams Sawyer, 22-27, came to fair business. Eugenie Blair, 29, begins a season in repertory.

MADRYC THEATRE (A. J. Small, manager).—"Fazio Roman," 22-27, drew well. Georgia Minstrels 29 and week.

SHEA'S THEATRE (J. Shea, manager).—An excellent drawing card, 22-27, drew packed houses 29 and week.

STAR THEATRE (F. W. Stair, manager).—Robbie's Knickerbockers came to packed houses for the entire week, 22-27. The Bowery Bluesquers will close the season 29 and week.

HANLAN'S POINT (Mat Dee, manager).—This place of amusement opened 24, and drew enormous crowds.

MUNROE PARK (W. Banks, manager).—The season opened here 24, and as it was a week and fine weather prevailed, record crowds attended for the day.

Winnipeg.—At the Winnipeg Theatre (C. E. Walker, manager) the Contney Co. closed a very successful week's engagement May 20, playing to good business all week. Dale's English Opera Singers 23, 24.

DOLINTON THEATRE (M. Kyle, manager).—Bill for week of 15 was very attractive, and business was fine. Following bill appeared week of 22: Geo. C. Boniface Jr. and Bertha Waltinger, Morris Manley, the Marriot Twins, Mr. and Mrs. Robyns (second week), Campbell, Dillon and Campbell, Mae McLane and the Kinedrome.

AUDITORIUM SUMMER GARDEN (C. Spencer, manager).—Ephraim, the hypnotist, did good business week of 15. The Rosarian Comic Opera Co. gave a short season 24, presenting "El Capitán."

Ottawa.—At the Russell Theatre (P. Gorman, manager) "My Friend the Enemy" drew fair business May 22, 23. John Griffith, in "Macbeth," 27. Henrietta Goodman June 16, 17. This will be the closing of the house.

GRAND OPERA HOUSE (R. J. Birdwhistell, manager).—Kennedy's Players drew good houses 22-27. Due: Richard & Pringle's Minstrels June 3, matinee and night. This house will then close.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager).—Geo. S. Britt, late of "The Bell Boy" Co., in illustrated songs, May 29 and week.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Rabes in Toyland," May 19, 20, did fair business. John Griffith, in "Macbeth," 24, had large houses. "The Fatal Wedding," 26, 27, with good sized audiences, closed the season. The house will be immediately torn down and made into an up-to-date theatre, to seat 1,700, with greatly increased stage room.

Stak (J. C. Appleton, manager).—Week of 22, with a capital company, ended the season for this most successful vaudeville house.

Quebec.—At the Auditorium Theatre (F. X. Kormann, manager) "A Friend of the Family" played to crowded houses and gave entire satisfaction May 22-24. "My Friend the Enemy" pleased large audiences 25-27.

## CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Barney Bernard, in "The Financier," opened a four nights' engagement at this house May 22-27. "The Imperial Highway" was the bill for 22 and week, to be followed 29 and week by "Me and Mother."

Belasco (John H. Blackwood, manager).—"The Girl and the Judge" was presented to good sized audiences 22-27, and is followed by "Tennessee's Partner" 29 and week.

GRAND OPERA HOUSE (Clarence Brown, manager).—The Ulrich Stock Co. presents "Fast Life in New York" 22 and week. "The Great Train Robbery" 29 and week.

CRUISE (Martin Beck, general manager).—Features 22 and week: Mme. Slapoffski, Laverne and Tommie, in "A Touchdown," Les Dabblers, Parisian dancers, Rondell and West, in "A Country Visitor," Klein, Ott Bros. and Nicholson, Wm. Tomkins, the last week of the quaint comedienne, May Vokes, in "The Model Maid," and Orpheum pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 22 and week: Star Trio, O'Brien Mann and Franks, Kline and Kline, clown comedy, J. E. Kline, cartoonist, Raymond Teal, the Great Huntress, novelty dancing; Novelty Musical Trio, and Uniquescope.

BROADWAY (A. J. Morganstern, manager).—Features 22 and week: Oscar Danne, comedy sketch; Brummell and Kimberly, A. O'May, monologist; Deagon Trio, Great G. To, juggler; Madeline Rowe, illustrated songs and motion pictures.

WELCH-FRANCES (A. J. Morganstern, manager).—Welch-Frances Co., in sketch: Odell, Hart and Ridley, Star Trio, Chepatis, Orville Pitcher, Susie Lehman, illustrated songs and motion pictures.

NOTES.—J. A. Browne, manager. Features 22 and week: Clause Kelly, Laura Banks, the Great Wayne, assisted by Mlle. Adele and Henley Sisters. Performance concluded with a sketch, entitled "A Funny Comedy."

ANGELES (W. T. Allan, manager).—Features 22 and week: Billy Onslow, Bernard Conlin, in the latest success, "In Sweet Loveland," Binney and Chapman, Chas. Stuart, illustrated songs; Markle and Cruz, humorists; May Kempest, Gus Leonard, Thos. R. Beatty and Maud Beatty, in sketch, entitled "Her Troublesome Boarders," and Anglescope.

NOTES.—A. E. Fischer, manager. Features 22 and week: The Yale Trio, Mlle. Vido, Deets and Don, latest moving pictures, and performances concluded with the stock company, in "The Hotel Film Flam."

NOTES.—Innes and his band were given such an ovation the night they presented "Americana" that they decided to give it again Wednesday evening, May 24, and there was as great a crowd when they presented it last week. Margaret Langham has been engaged to fill the vacancy caused by the departure of Amelia Gardner, and her work in "The Girl and the Judge" was most successful.

Oakland.—At the Macdonough (Hall & Barton, managers) E. H. Southern and Julia Marlowe drew excellent houses, at advanced prices, May 15, 16. Yesterday, drew a fine audience. S. House was closed 19-29. Margaret Anglin 30, 31. Miss Anglin's engagement will be the last of the regular engagement season, and the Macdonough will close until the opening of next season, with the exception of a mid-summer engagement of John Drew.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew large houses in "Old Jed Prouty," ending 21. Regular Stock Co., in "Mizpah," 22-28. "The Man From Mexico" will follow.

BELL (Ed. Homan, manager).—Attractions 29 and week: Three Leonora Bros., W. C. Wilson, in illustrated songs; Walter Fellows, whistler; Danny Mann and Lola Haines, presenting "Mandy Hawkins"; Mabel Howard, vocalist; Francesca Redding and company, in "Frenzied Finance," and latest motion pictures. Capacity business rules.

NOVELTY (Toor Lubelski, manager).—Features 29 and week: The Finnigans, in a comedy sketch; the Juggling Jordons, W. C. Kerck, illustrated singer; the Du Roises, presenting their latest "North's Ark," the Kemp Comedy Four, and the vitagraph. Business is to S. R. O.

EMPIRE (E. M. Carlson, manager).—Bill 29 and week: Nellie Emerson, dancer; Carlson Sisters, illustrated singers; Stanley and Allan, in a comedy sketch; the Royal Trio, midget singers and dancers; Barnard, Ransom and Barnard, presenting "The Irish Pawnbrokers," and motion pictures. Business is good.

## OKLAHOMA.

Oklahoma City.—At Deimar Garden (C. W. Slater, manager) "Filion Forester" and "A Man from the East" had fair business May 15-22. The performance 19 was for the benefit of Snyder cyclone sufferers, and it netted \$315 to them.

NOTE.—Mr. Slater returned, 29, from Dallas where he leased the Texas State fair grounds, and will put on first class attractions for the rest of the season. All concessions will be under the same management. Season opens June 4.

## OREGON.

Portland.—The Lewis & Clark Centennial Exposition will open June 1, which has been proclaimed by Governor Chamberlain a general holiday throughout the State. President Roosevelt will be represented by Vice President Fairbanks, the Senate by Senator Clarence D. Cook, of Wyoming, and the House of Representatives by Hon. James W. Tawney, of Minnesota. Hon. Joseph G. Cannon, speaker of the House, will also be present. Addresses will be made by the above named gentlemen, and also by Hon. George E. Chamberlain, governor of Oregon; Hon. George H. W. W. Goods. An attendance of about fifty thousand is expected on the opening day. At 1 o'clock P. M. President Roosevelt will press the golden key in the White House which will set in motion the machinery of the exposition.

MARQUAM GLAND (Calvin Hellig, manager).—R. L. Hidden, violinist, was heard in recital May 17, this being his final appearance before his departure for Columbia. The moving pictures of "Parsifal," under the management of J. Alex. Hanna, had fair business 19, 20. Mrs. Walter Reed, contralto, assisted. Ysaie, violinist, will be heard, in recital, 30, under the direction of Lois Steers and Wynn Coman. Chauncey Olcott 31 June 2, Nat C. Goodwin 3, and the Bertha Creighton Co., three weeks, beginning 5.

RELASCO THEATRE (L. S. Sackett, manager).—This theatre will be opened on 27 by the Relasco Stock Co., which will present "The Heart of Maryland."

EMPIRE THEATRE (Keating & Flood, managers).—The Empire Stock Co. presented "Blow for Blow," 21, to the biggest opening of its season. Business week of 14, with "A Woman's Revenge," was big. "A Wicked Woman" will be put on 28.

STAR THEATRE (S. Morton Cohen, manager).—Barlow's Dog Circus, Wise, Milton and company, Montgomery and Cantor, Rosa Lee, Young and Old, the Great Lemart, Richard Burton, the Staroscope and John L. Sullivan.

GRAND THEATRE (James H. Erickson, manager).—The Beauvais Trio, the Manzoni, Nancy Rice, Joe Bonner, Mulvey and Ward, Cheverly, Eddie Ernie and the Grandi scopi.

BAKER THEATRE (Keating & Flood, managers).—Monerel and Smith, Irene Franklin Adams Brothers, Jean Wilson, the Two Tantrics, the Heavys, the Bakerograph and Baker.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of 22, in "Heart of Virginia."

ARCADE THEATRE (S. Morton Cohen, manager).—Features 22 and week: Marceline, Harry C. Ryner, Daisy Gavore, Mamie West, Ed Russell, Russell, Maple Leaf Trio, Miss Smith and Marjorie Mandeville.

NOTES.—NEW THEATRE (J. J. West, manager).—Rooney and Forester, Jessie Vernon, Virginia Vernon, Herb Bell, Lottie Line, Jim Rowe, Jessie Steward, Inez Scott, La Rose and Hatfield, George and Lizzie Bird and Shaw.

NOTES.—Following is a complete roster of the Relasco Stock Co.: Lucia Moore, Virginia Brissac, Laura Adams, Christie McLean, Eleanor Gordon, Eleanor Haber, Eugene Ormandy, Sam Phillips, Reginald Mason, Louis Frohob, Walter Belasco, Morgan Wal lace, Clarence Montaine, Earle Williams, Harry C. Bradley and Ralph Bell.

## TEXAS.

Fort Worth.—At Lake Erie Park (Harry B. Burton, manager) had weather very misty, affecting the attendance week ending May 20. For week of 22, Connors and Greta Warren, in a clever sketch, and Greta Warren Love, child impersonator, opened. Hi Tom Ward and his balloon, "Hi Jennie," were booked to appear, but did not materialize. Yarbrough Bowen, Virginia Rankin and new pictures by the biograph completed the bill. The week opened well.

STANDARD THEATRE (M. De Beque, manager).—"The House of the Rising Sun," a raiser week of 22. The people: Randall and Randall, Mack and Dot, the Blessings, May Hill, Aggie Allen, Ethel Russell, Vera Miller, Pauline Haerel, Ludwige Benton, Lulu De Mar, Frank Gibbons, Leila Cotton and Lulu Lawton. Business was heavy.

CROWN THEATRE (Phil Epstein, manager).—"The Ladder of Fame," by the stock, week of 22. People: Musical Maithuis, Constancio Sisters, Rose B. Mitchell, Fay Delmar, Carl Copeland, Jas. Thompson, Elsie Russell, Jas. Wolfe and Ada Yule. The week opened well.

THEATRE (Dinwiddie & Bouton, managers).—Kitty Berry, Louise Fontz and Hazel Perry opened 22. Retained Joe Holland, Lucile Clayton, Lee Edmunds, May Wheeler, Clara Huntton, May Hunter, Eddie Spencer, Lillie Hamlin and Ida Carrio. New pictures by the kinodrome closed the show. Business is booming.

NOTE.—Lee Edmunds, at present playing an engagement at the Crown Theatre, has closed a contract with the Donnelly & Hatfield Minstrels for the season of 1905-06, to do his black face specialty.

Houston.—The Houston Theatre, for want of attractions, has in all probabilities closed for the season, after a most prosperous year, and one unequalled in the history of the house. "Ben Hur" and "Parsifal" were the largest money makers and principal attractions.

EMPIRE THEATRE (Rich & Van De Mark, managers).—The house, under the present management, who believe in generous advertising is beginning to win out. Crowded houses nightly has been the rule recently, and the week of 22 showed no decrease in the patronage. For week of 22, "The Imprudent Young Couple" was the attraction, and pleased.

Hughes and Park (F. M. Bishop, manager).—Business is immense. Wild and tame animals in action, Feldman's trained pigs and goats in daily exhibitions of their amusing skill in looping the loop, jumping and other feats, and Brenon's Stock Co., in repertory, week of 22, was all the people desired. The Brenon Stock Co. is producing plays that are taking well, such as "Northern Lights," "College Chums" and "Rooms for Rent." A capable company interprets them.

STANDARD THEATRE (Alvido & Lasserre, managers).—With excessive heat and disagreeable weather to contend with, the attendance has been light. The same faces are still on the programme and comprise the following: Frank Harecourt, Tom Kelly, Will Fessenden, Howard and Alton, Margaret Burk hart, Irene West, Annie Beavers, Ernest Ralvey, Pearl Gilmore, Lillian Palmer, Fay Norris, Jessie Woods, Florence Le Barr and Excella.

Dallas.—At the Cycle Park Theatre (C. R. McKays, manager) Rentrow's Jolly Pathfinders week of May 22, did immense business. The company included: Elmer Burham, George Carroll, R. S. Ewen, Carl Fleming, Wayne Nunn, J. M. Rentrow, William Hamilton, Jack Lynn, Antonetta Amey, Clara Lynn, Grace Valentine and Mary Asquith.

NOTES.—The Fair Grounds Auditorium will probably be opened by June 4, by C. W. Stater, for summer entertainment. "The of Texas performance of "As You Like It," which is to be given under the auspices of the Dallas Free Kindergarten, at the Oak Lawn Park, June 12-14, under the business management of Joe E. Lehmann, includes the following players: May Stewart, for Rosalinde; Archibald Hetchkins, for Orlando; Joseph Lehmann, for Touchstone; Ralph Marthy, for Silvius; Wm. F. Pharr, for the Duke; Lemuel B. C. Josephs, for Jacques and stage director; Mrs. Jane Sylvester, for wardrobe mistress; Chas. M. Gans, advance agent; Jos. E. Lehmann, business manager.

## VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "A Hot Old Time" drew a good house May 29. May 19th, 22, fared well. Colonial Stock Co. drew full houses 23-27. Ward and Vokes, in "A Pair of Pinks," 29. "The Heart of Texas" 30.

NOTES.—Robinson's Circus plays here June 27, on the show lot. R. E. Parsons, advance agent, was in the city May 26. Mackey and Clark were the features with the Colonial Stock Co., last week, in their comedy musical act.

LOW-RATE TOUR TO DENVER. Via Pennsylvania Railroad, Account International Convention, Epworth League.

An account of the Epworth League International Convention, to be held in Denver, Col. July 5 to 9, the Pennsylvania Railroad Company has arranged a tour to Denver under its Personally Conducted System. A special train of high-grade Pullman equipment will leave New York, Philadelphia, Harrisburg, Altoona and Pittsburgh on Monday, July 3, arriving Denver at 12:30, noon, on Wednesday, July 5. Tickets covering round trip transportation, Pullman accommodations (one berth) going, and all meals in dining car when traveling on special train, will be sold at the following very low rates: New York, \$63.50; Philadelphia, \$61.50; Baltimore, \$60.00; Washington, \$60.00; Harrisburg, \$59.75; Williamsport, \$59.75; Altoona, \$58.75, and at proportionate rates from other points.

These tickets will be good for passage to either Denver, Colorado Springs or Pueblo, and will be good for return passage on regular trains to leave either of the above mentioned points not later than July 14. Deposit of tickets with joint agent at either Denver, Colorado Springs or Pueblo, not later than July 14 and payment of fee of fifty cents secures an extension of return limit to leave either of the above points not later than Aug. 8.

These liberal return limits will enable tourists to take advantage of the many delightful side trips to resorts in the Colorado Mountains, the Yellowstone Park, the Grand Canyon of Arizona and the Lewis and Clark Exposition at Portland, for which special reduced rate tickets will be on sale at Denver, Colorado Springs and Pueblo.

For further information concerning specific rates, stop over privileges and return limits, consult ticket agents. A descriptive literature will be mailed upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

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## ALBERT VON TILZER, MGR.

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Owing to necessary alterations in this theatre we will be compelled to close same from June 24 to Aug. 1, so all performers booked here between these dates please accept this notice as cancellation. Will commence booking again June 15 for Fall opening, so write in later for time. The name of this theatre will be changed to Bennett's Vaudeville Theatre, under the same management. Wanted, for June 5 and 12, good strong Novelty or Knockout Comedy Sketch Team. Must be strong enough to feature.

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By  
RAYMOND  
A. BROWNE.

I'm looking for a sweetheart who will be real nice to me,  
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To be all mine until I die, that's why no triflers need apply,  
I'm looking, yes, I'm looking for a sweetheart!

CHORUS:

There's a clock upon the mantel striking one! two! three!  
There's a heart that's sad and yearning for an absent son's returning  
While the clock upon the mantel's striking one! two! three!

CHORUS:

Sing loud your lady's praises, she likes to hear them sung,  
Let soft and honeyed phrases fall lightly from your tongue;  
Claim all the love that blazes, deep in her eyes so bright,  
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Ever struck a maid that wouldn't try her luck  
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THREE!

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important to the success of  
your play as the acting. A fine  
green lawn, a wheat stubble  
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rose bower blooming, or fruit  
trees, hedges, etc., bring your  
audience closer to the scene  
of action and make the play  
more interesting and yourself more popular. For  
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Send for catalogue and sample  
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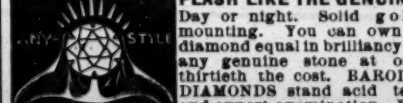
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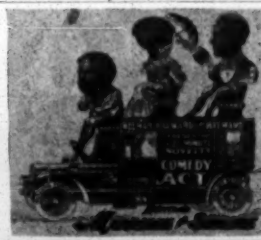
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